

DataViz:

Visualise your data effectively and avoid common pitfalls

Conveners:

Paola Mazzoglio (Politecnico di Torino, Italy)

Edoardo Martini (University of Leipzig, Germany)

Roshanak Tootoonchi (University of Trento, Italy)

Epari Ritesh Patro (University of Oulu, Finland)

Xinyang Fan (University of Erlangen-Nuremberg, Germany)

Invited speaker:

Fabio Crameri (Undertone.design & ISSI Bern, Switzerland)



Young
Hydrologic
Society

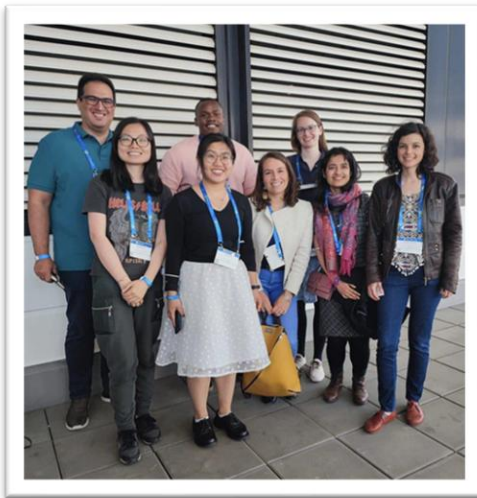


THE YHS

The YHS

The Young Hydrologic Society (YHS) is a bottom-up initiative to stimulate the interaction and participation of young hydrologists within the hydrological community.

Founded in October 2012, the YHS is currently run by a team of early career scientists from several universities across the world.



The YHS

The Young Hydrologic Society is divided into several committees.

The **Conference Committee** is involved in organizing meetings and activities before and during the main conferences in the field of hydrology, like the EGU, the AGU, or the conferences of the International Association of Hydrological Sciences (IAHS).

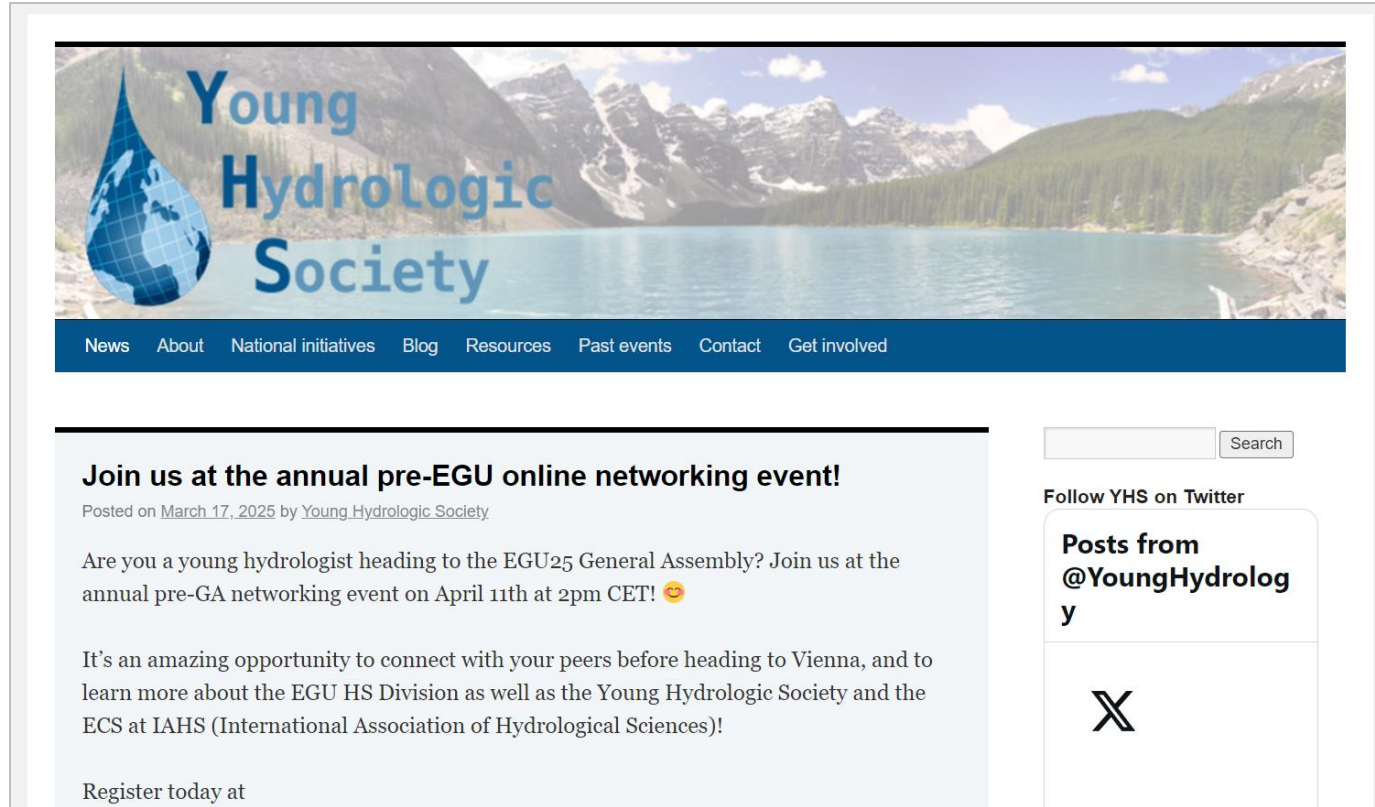
The **Blog Committee** manages the website of the YHS and its blog post series. We also publish posts related to upcoming events and we also collect and publish all the materials presented during the Short Courses delivered by members of the YHS during EGU.

The **National Branches Committee** is a group of people that help in the creation of national sections of the YHS. Each section is almost independent, but we support them with some guidelines or by advertising the activities online.

The **Outreach Committee** manages the social networks of the group, mainly LinkedIn and Bluesky.

The YHS

For more info, please visit our website, <https://younghs.com>



We are on LinkedIn, BlueSky and X (the profile is active, but we are not posting).

<https://www.linkedin.com/in/young-hydrologic-society-20353960/>



@younghydrology.bsky.social



@YoungHydrology
@YHS_jobs

TODAY'S MENU

The Course structure

Brief history of DataViz

DataViz: how to

Interactive block 1

Colour schemes

Interactive block 2

Climate Data Operators (CDO)

Panoply

AI tools for DataViz

Publication compliance

Interactive block 3

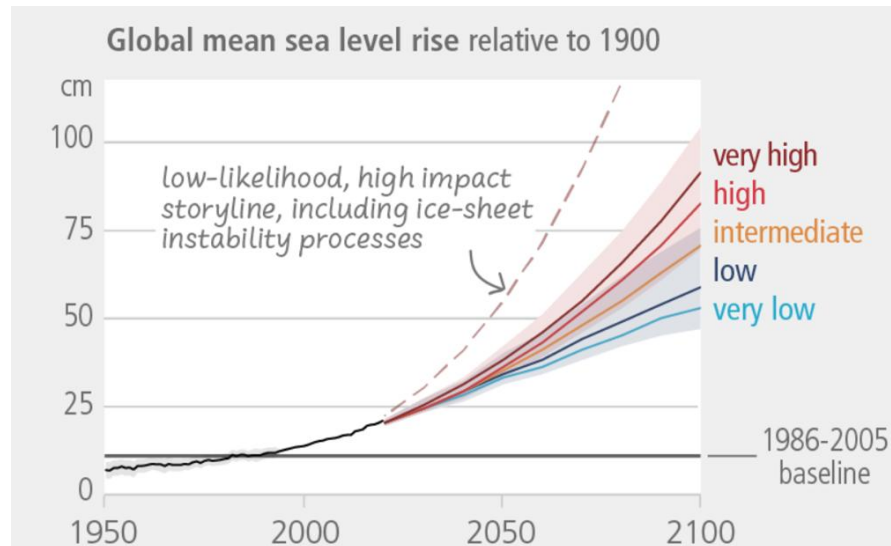
Additional resources

Q&A

What is DataViz?

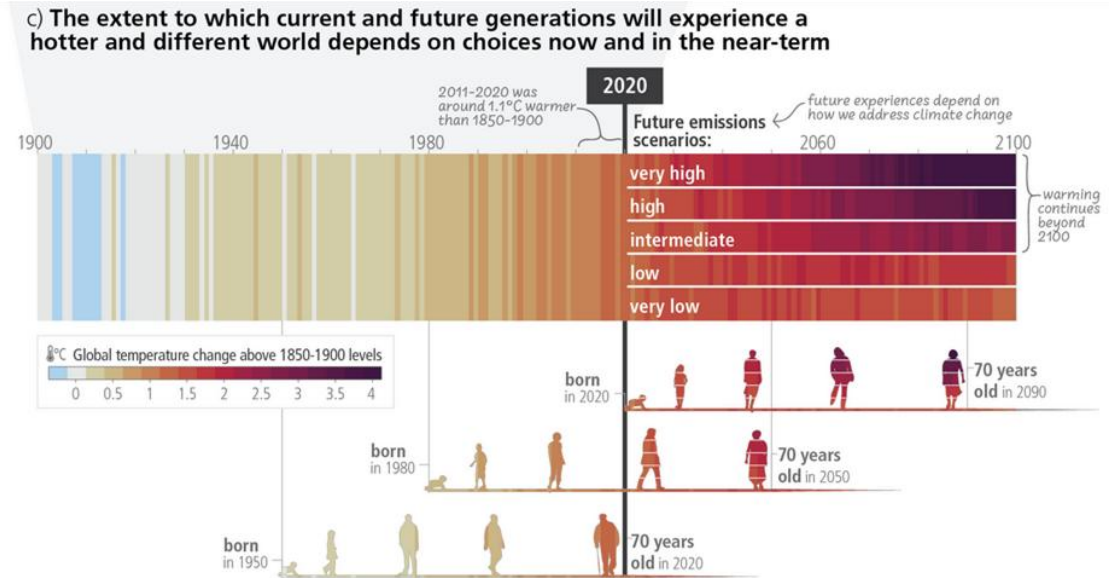
“DataViz” = Data Visualization

Graphical representation of scientific data in a clear and concise way, performed to **make data easier to understand and analyze**, reveal patterns, trends, and relationships within the data, aiding in decision-making and storytelling.



“InfViz” = Information Visualization
(also known as Information Design)

Graphical representation of scientific concepts in a way that is easy to understand and use, by structuring information, selecting appropriate visuals, and considering the user's perspective. The purpose is communicating complex information clearly, efficiently, and effectively.

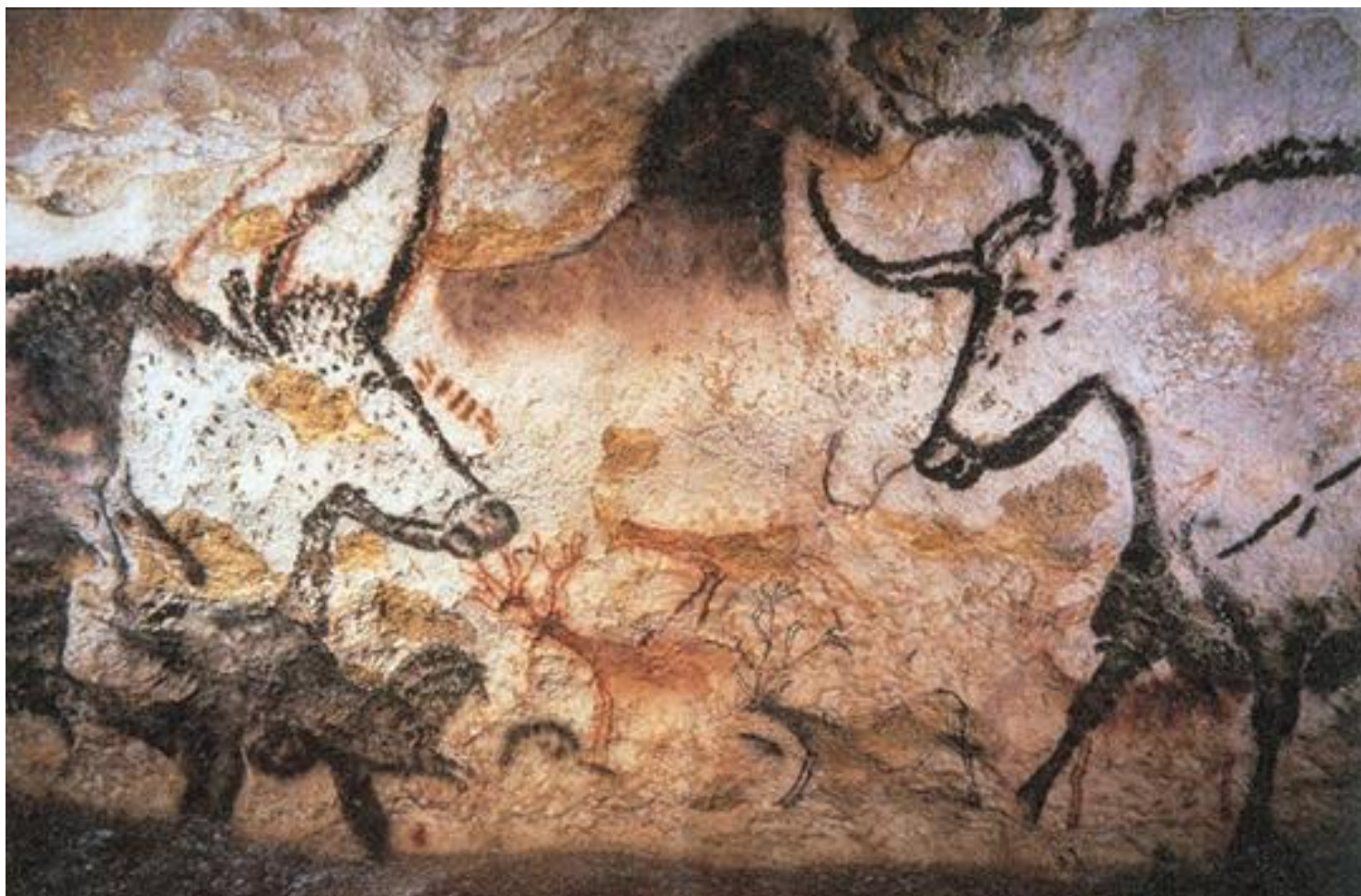


BRIEF HISTORY OF DATAVIZ

Brief history of DataViz

DataViz is not a new field...

Cave paintings in the Lascaux cave
(France) of the Upper Paleolithic
(50,000 – 12,000 years ago).



Source: https://en.wikipedia.org/wiki/Lascaux#/media/File:Lascaux_painting.jpg

Brief history of DataViz

DataViz is not a new field...



The **Babylonian Map of the World** (also known as Imago Mundi or Mappa mundi) is a Babylonian clay tablet with a schematic world map (of the world known at that time).

Dated to no earlier than the 9th century BC (with a late 8th or 7th century BC date being more likely), it includes a brief and partially lost textual description.

Brief history of DataViz

DataViz is not a new field...



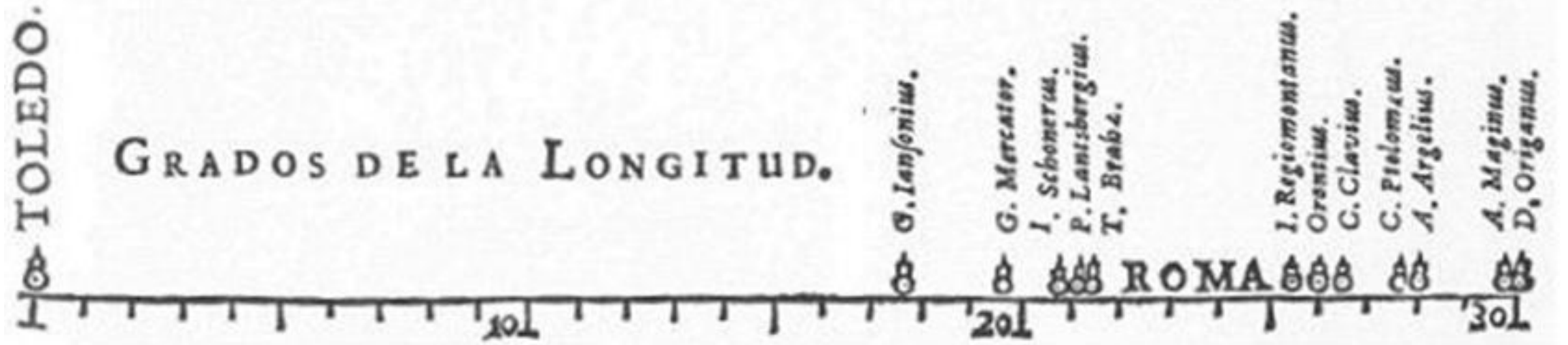
Typus Orbis Terrarum, the first world map created by Abraham Ortelius (1570).

Source: https://en.wikipedia.org/wiki/Abraham_Ortelius#/media/File:Theatrum_Orbis_Terrarum,_by_Abraham_Ortelius,_World,_1572.jpg

Brief history of DataViz

DataViz is not a new field...

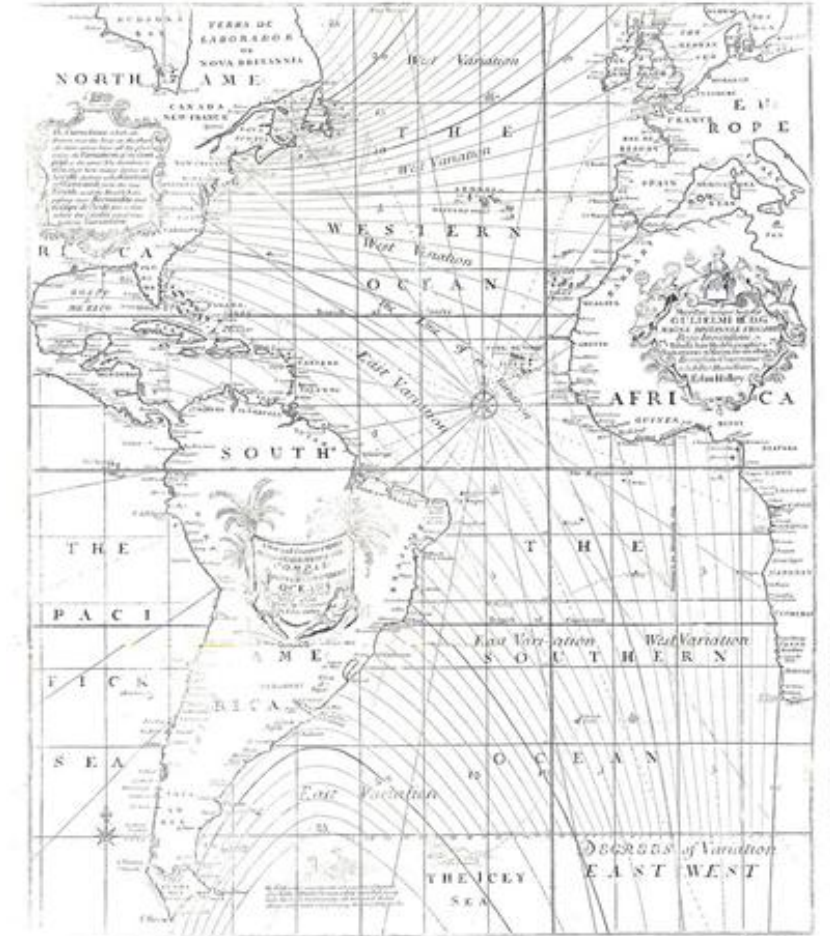
Michael Florent van Langren (1644). **First graphical representation of statistical data:** longitudinal distances from Toledo (Spain) to Rome (Italy).



Brief history of DataViz

DataViz is not a new field...

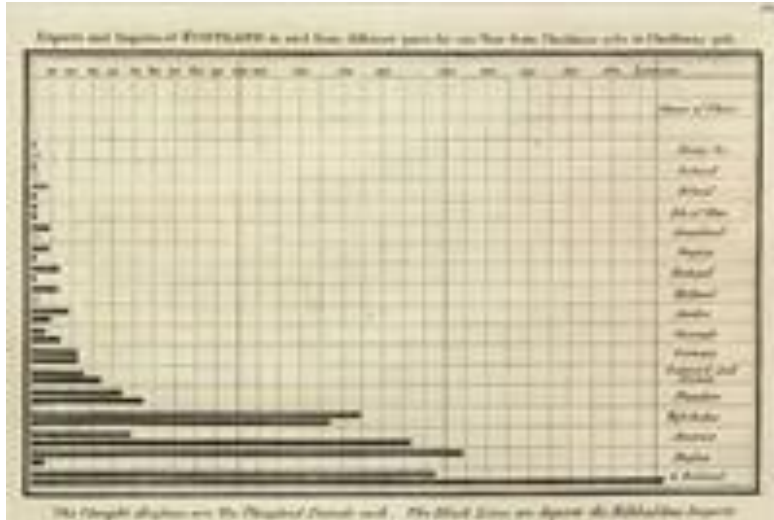
Edmond Halley (1701). **The first known isolines.**



Source: https://en.wikipedia.org/wiki/Edmond_Halley#/media/File:Halley_isogonic_1701.jpg

Brief history of DataViz

DataViz is not a new field...



William Playfair (1759 – 1823, United Kingdom) was the founder of graphical methods of statistics.

He invented several types of diagrams: he introduced the line, area and bar chart of economic data, and later he published what were likely the first pie chart and circle graph, used to show part-whole relations.

Brief history of DataViz

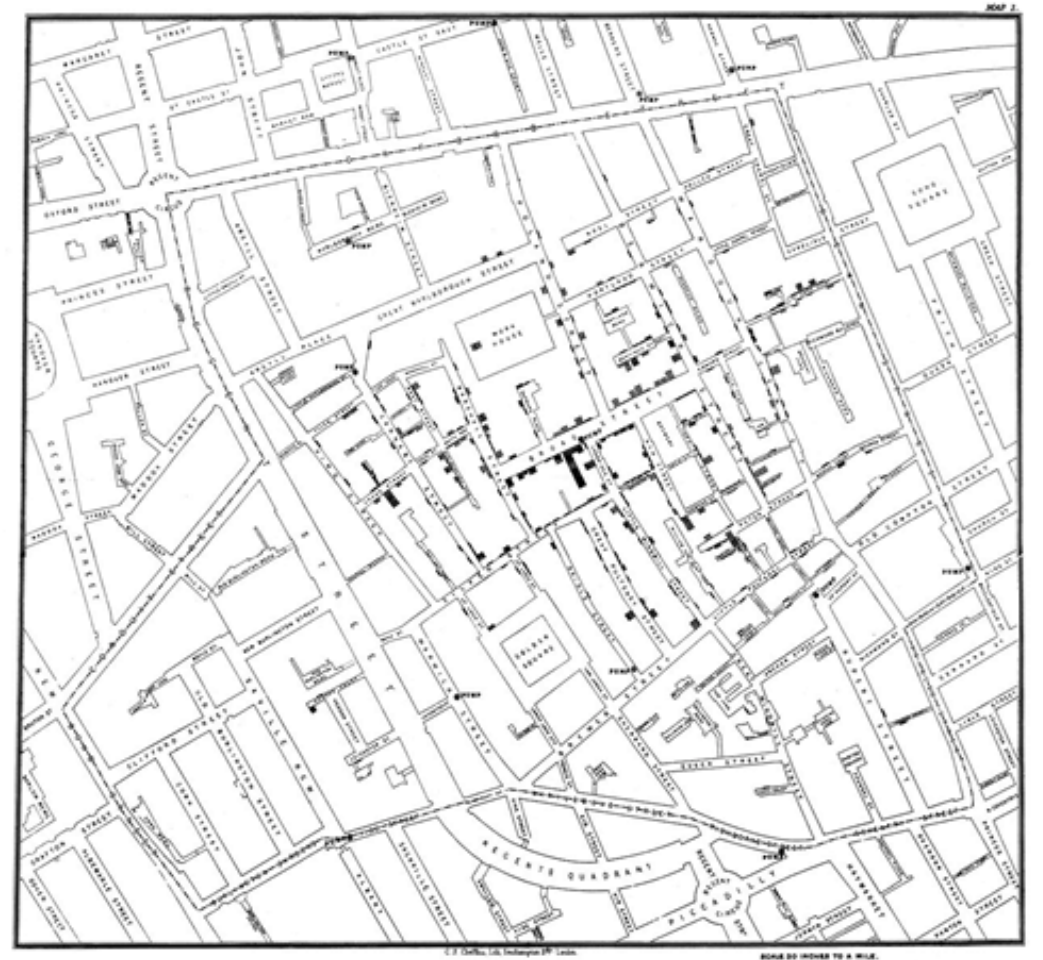
DataViz is not a new field...

John Snow, 1854, England.

The map was created to better understand the pattern of **cholera spread** in the 1854 London cholera outbreak.

Cholera cases are highlighted in black, showing the clusters of cholera cases. Snow used it to understand how cholera spread through water systems.

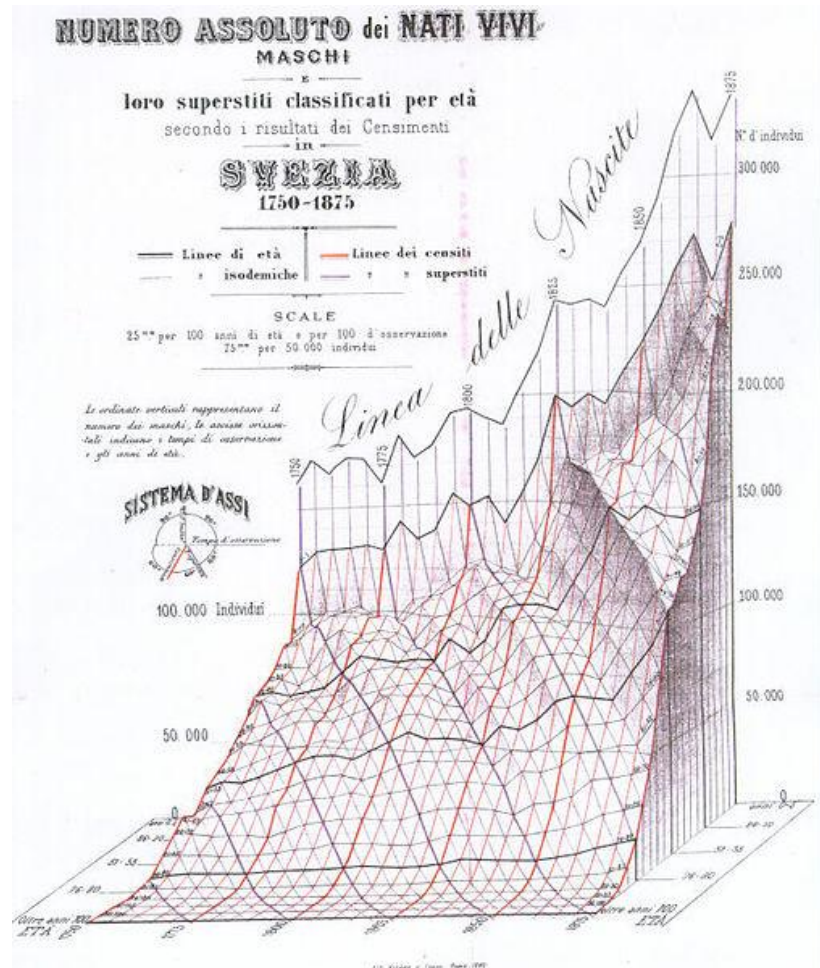
The map marks an important part of the development of epidemiology as a field, and of disease mapping as a whole.



Source: https://en.wikipedia.org/wiki/John_Snow#/media/File:Snow-cholera-map-1.jpg

Brief history of DataViz

DataViz is not a new field...



Luigi Perozzo (1856 - 1916, Italy).

Population pyramid: **the first known 3D visualization.**

Source: [https://it.m.wikipedia.org/wiki/File:Stereogram_\(three-dimensional_population_pyramid\)_modeled_on_actual_data_\(Swedish_census,_1750-1875\).jpg](https://it.m.wikipedia.org/wiki/File:Stereogram_(three-dimensional_population_pyramid)_modeled_on_actual_data_(Swedish_census,_1750-1875).jpg)

Brief history of DataViz

DataViz is not a new field...

Harvard Laboratory for Computer Graphics and Spatial Analysis (1965 to 1991) pioneered early cartographic and architectural computer applications that led to integrated geographic information systems (GIS).

Computer software for the analysis and graphic display of spatial data: first (low cost) printed output.



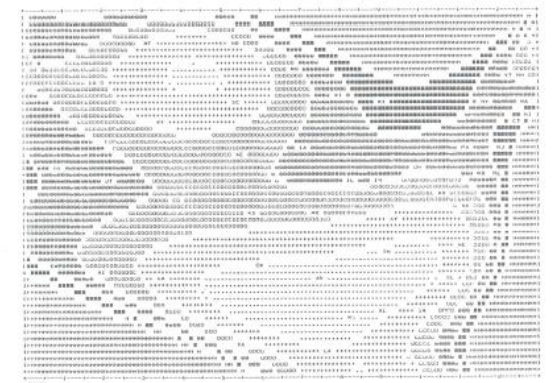
Conformant SYMAP



Contour SYMAP



Proximal SYMAP



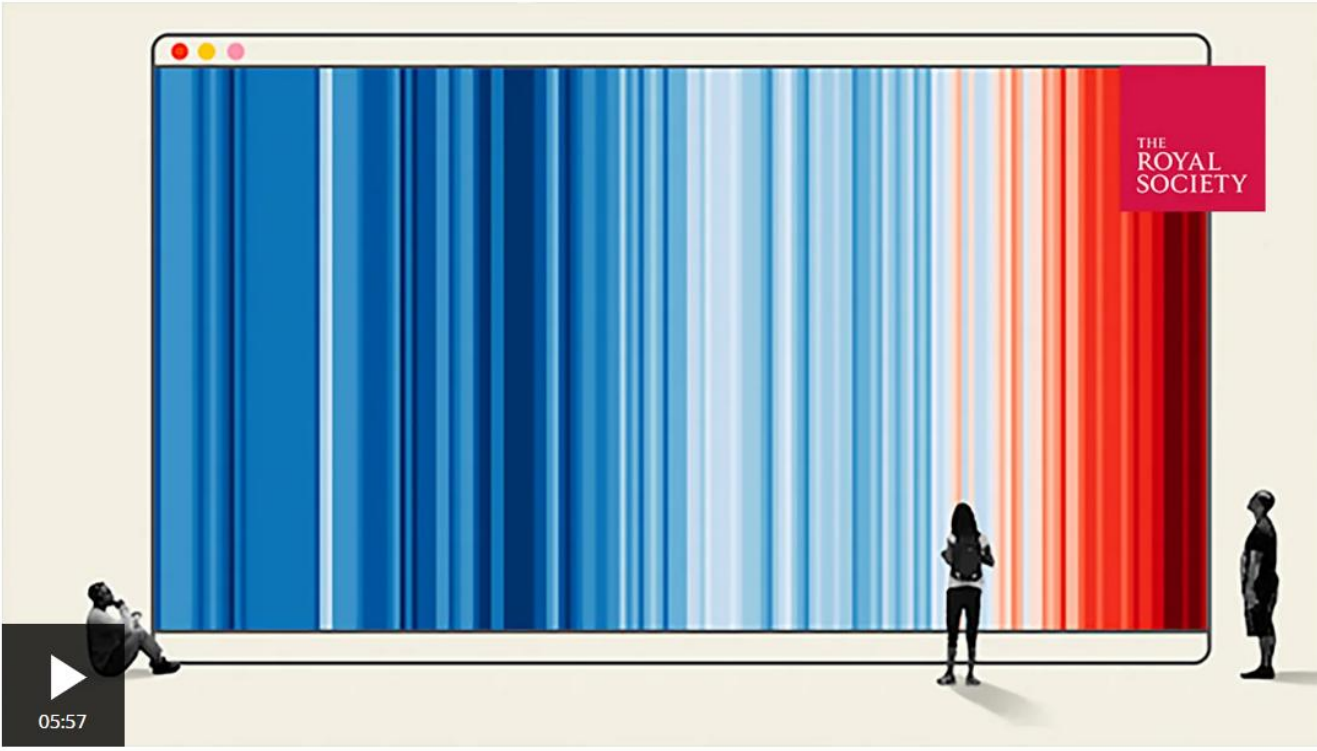
Trend Surface SYMAP

Sources: https://en.wikipedia.org/wiki/Harvard_Laboratory_for_Computer_Graphics_and_Spatial_Analysis#/media/File:SYMAP_-_LAB-LOG_1980.png

Brief history of DataViz

If you want to know more about DataViz...

BBC Sign in Home News Sport Business Innovation Culture



Five charts that changed the world

Data visualisation helps us to understand the world. It also has the power to change it.
Narrated by Adam Rutherford.

Made by BBC Ideas in partnership with the Royal Society

<https://www.bbc.com/videos/cl4ypxnprp0o>



DATAVIZ: HOW TO

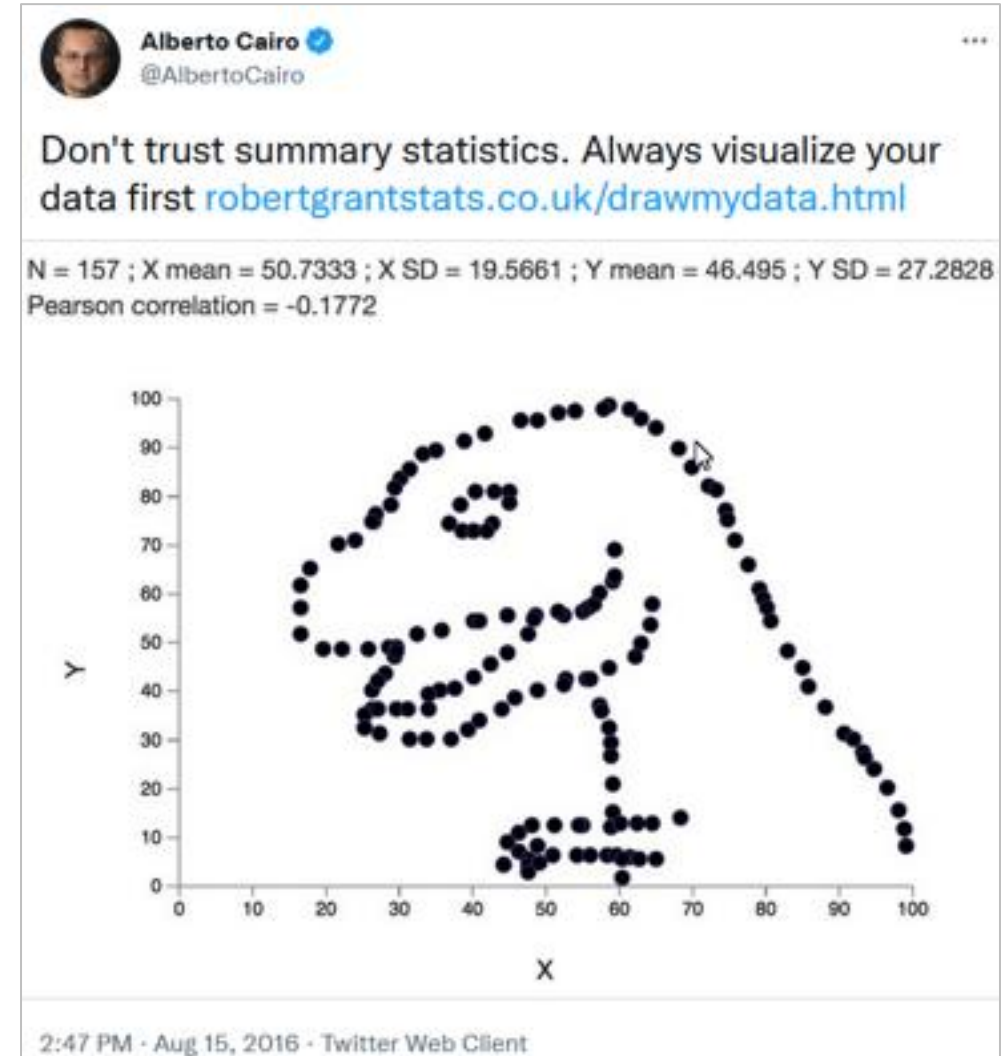
Why DataViz?

Visualizing data helps us to **comprehend huge amounts of information** by compressing them into a simple and clear visualization.

We use DataViz to **communicate data to the audience**.

It helps us to find hidden patterns or see underlying problems in the data itself which might not have been obvious without a good chart.

The human brain processes information **better** and **quickly** when it is presented visually.



How to DataViz



Good DataViz:

- Correct
- Effective
- Accessible



Bad DataViz:

- Misrepresent the data
- Use inappropriate data
- Too much or too less information
- Inconsistent
- Ignore limits of human perception

How to DataViz

Before you DataViz, think:

- **Purpose** *Why am I making this visualization?*
- **Audience** *Who am I making it for?*
- **Medium** *How will I use and share it?*
- **Tools** *What can I use to make it?*
- **Message** *What story does it tell?*
- **Critical approach** *Who does it affect? Who is left out?*

Choosing the right plot type



Useful resources for selecting the most appropriate chart:

- data-to-viz.com
- datavizcatalogue.com
- datavizproject.com

Graphical elements of a plot

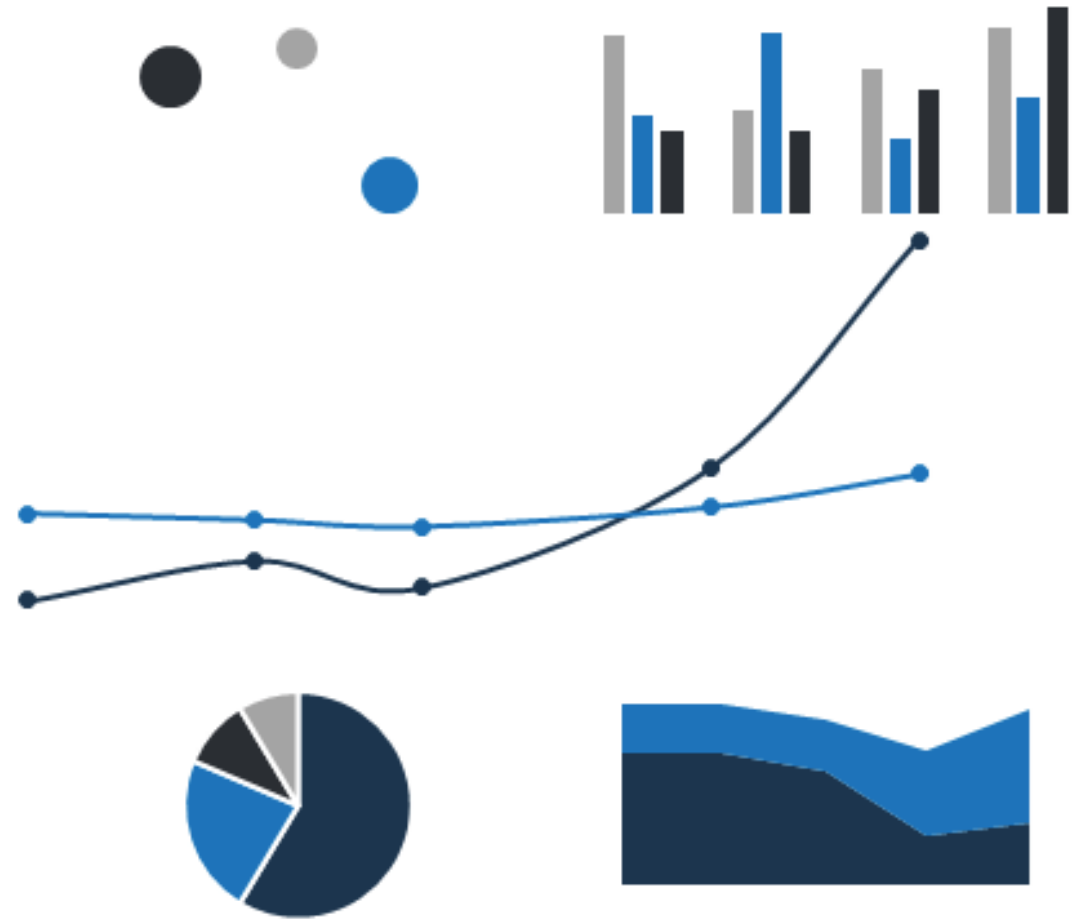
Marks and their **attributes** are the building blocks of all data visualizations.

Marks:

- Points
- Lines
- Areas
- Volumes

Attributes:

- Size
- Shape
- Orientation
- Colour

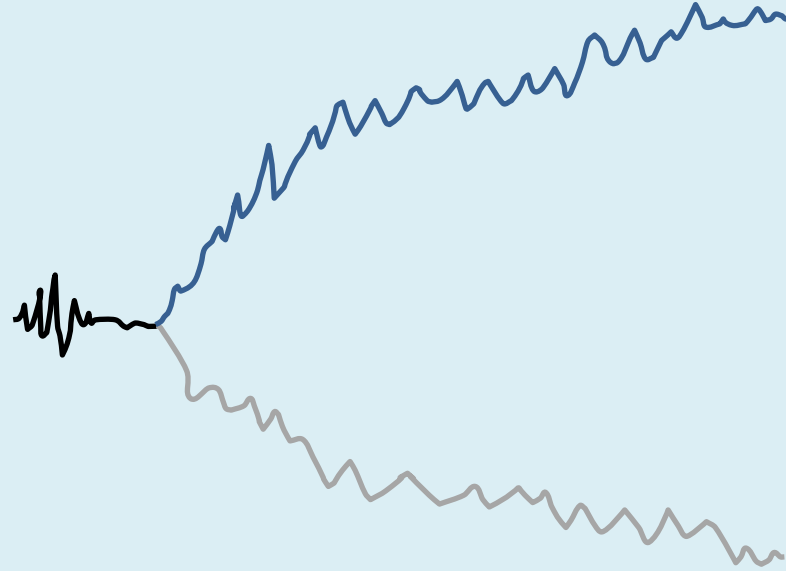


Graphical elements of a plot

Marks and their **attributes** are the building blocks of all data visualizations.



Alone, they are not sufficient to convey the message!



Graphical elements of a plot

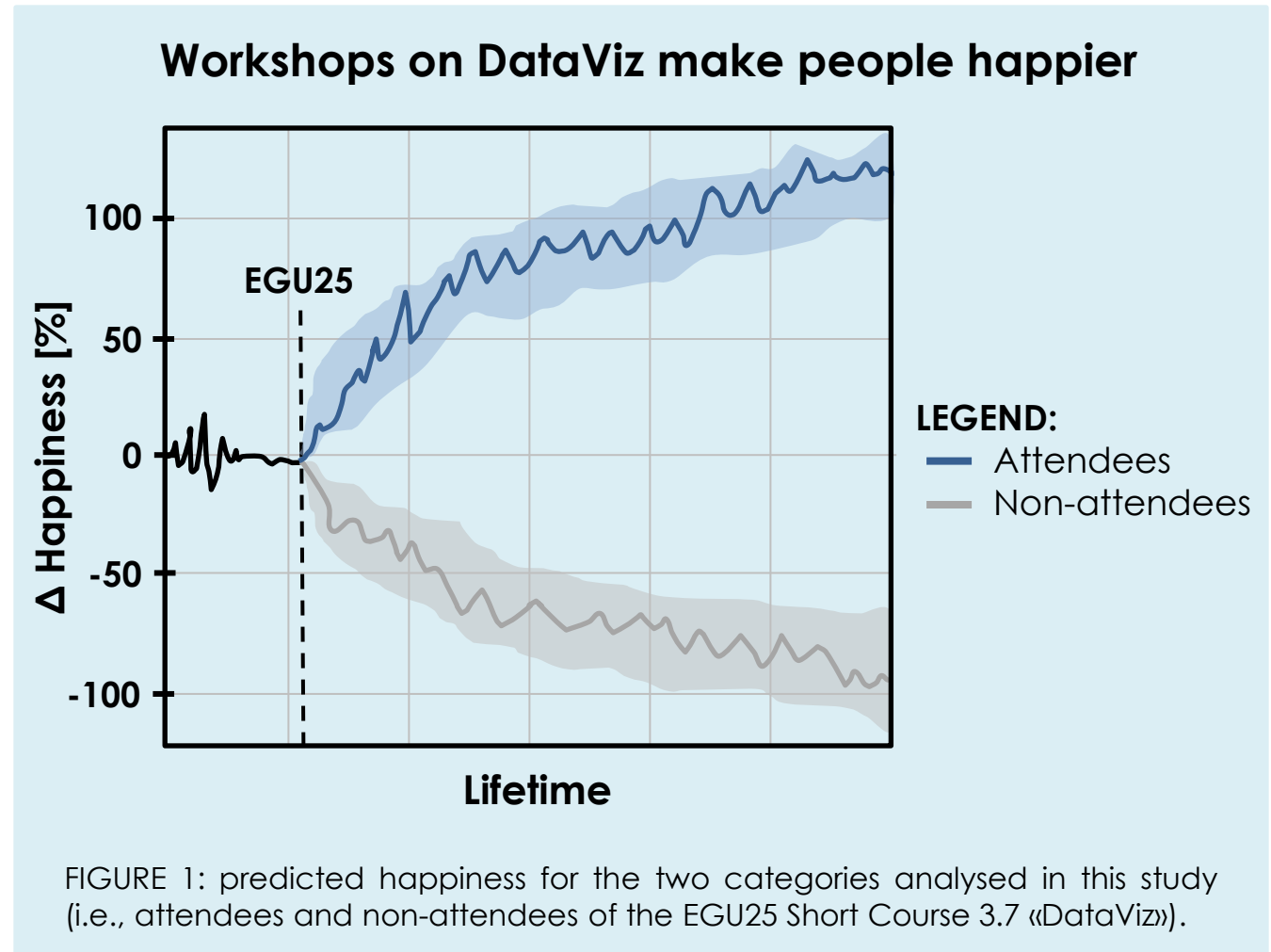
Marks and their **attributes** are the building blocks of all data visualizations.



Alone, they are not sufficient to convey the message!

We should also insert:

- Axis
- Axis label(s)
- Axis title(s)
- Grid lines and ticks
- Title
- Caption
- Data labels
- Layout (blank spaces)



Choose the right font type

Sans **Serif** this is the "serif"

Sans-Serif font types are:

- more clean
- less formal
- less affected by poor resolution
- better readable?

Font size:
at least 9p on paper,
18p on screen



Choose the right font type

Choose the right font type	Arial
Choose the right font type	Calibri
Choose the right font type	Verdana



Choose the right font type

Times New Roman

Choose the right font type

Georgia

Choose the right font type

Courier New

Choose the right font type

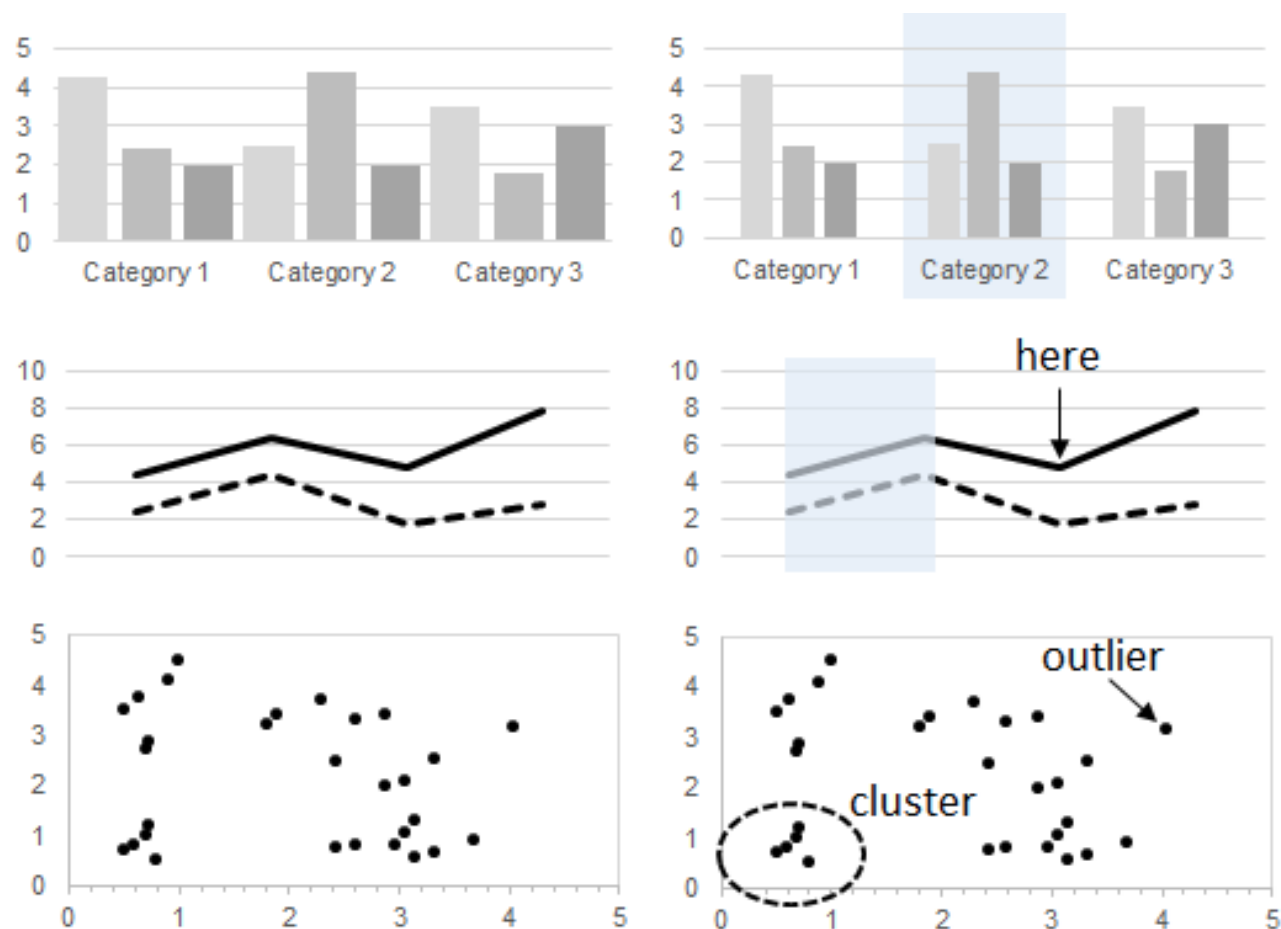
Comic Sans



Layout (single graph)

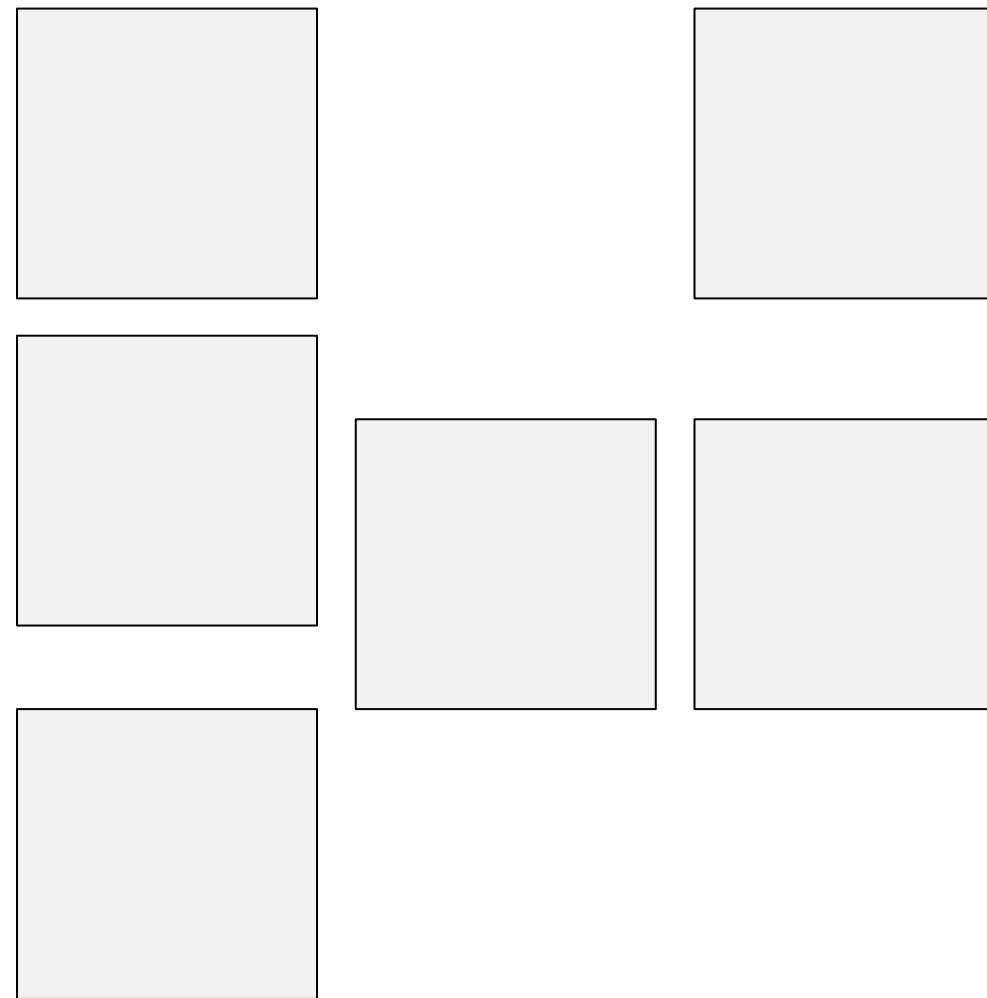
Individual chart elements (including the spatial arrangement) work together to reinforce a unified takeaway message.

Use layout and annotation to highlight and guide the reader.



Layout (multiple graphs)

Improper arrangement of graph elements can confuse and/or mislead the readers.

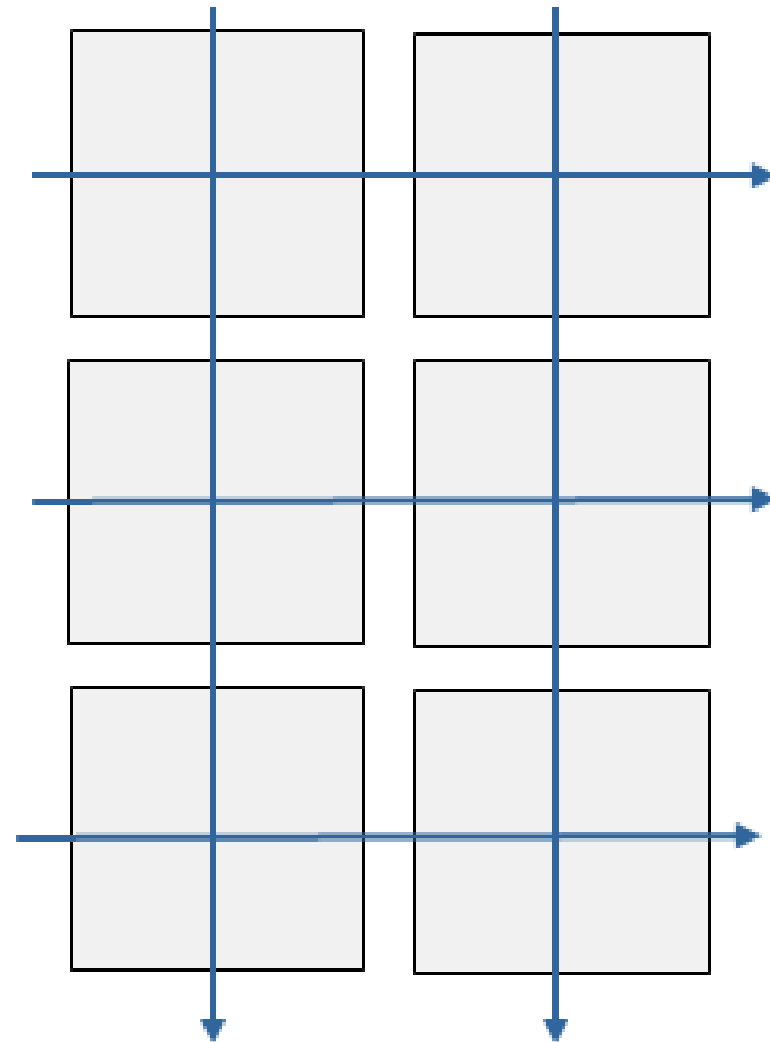


Layout (multiple graphs)

Improper arrangement of graph elements can confuse and/or mislead the readers.



Make it intuitive to the reader!



Layout (multiple graphs)

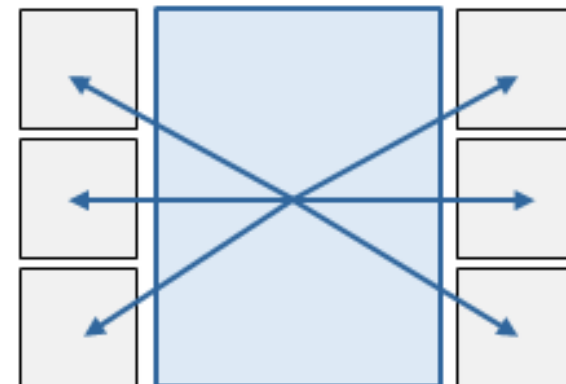
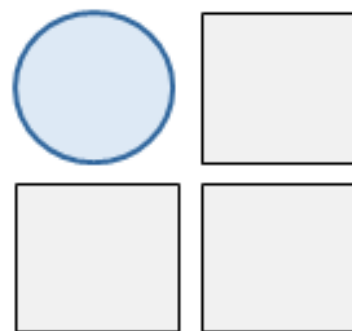
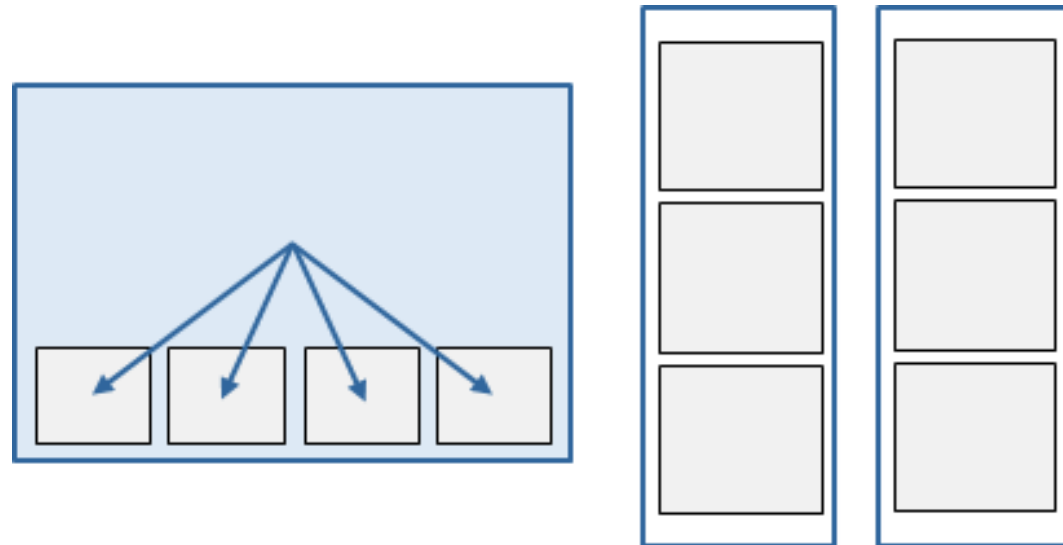
Improper arrangement of graph elements can confuse and/or mislead the readers.



Make it intuitive to the reader!



Use layout to set priorities!



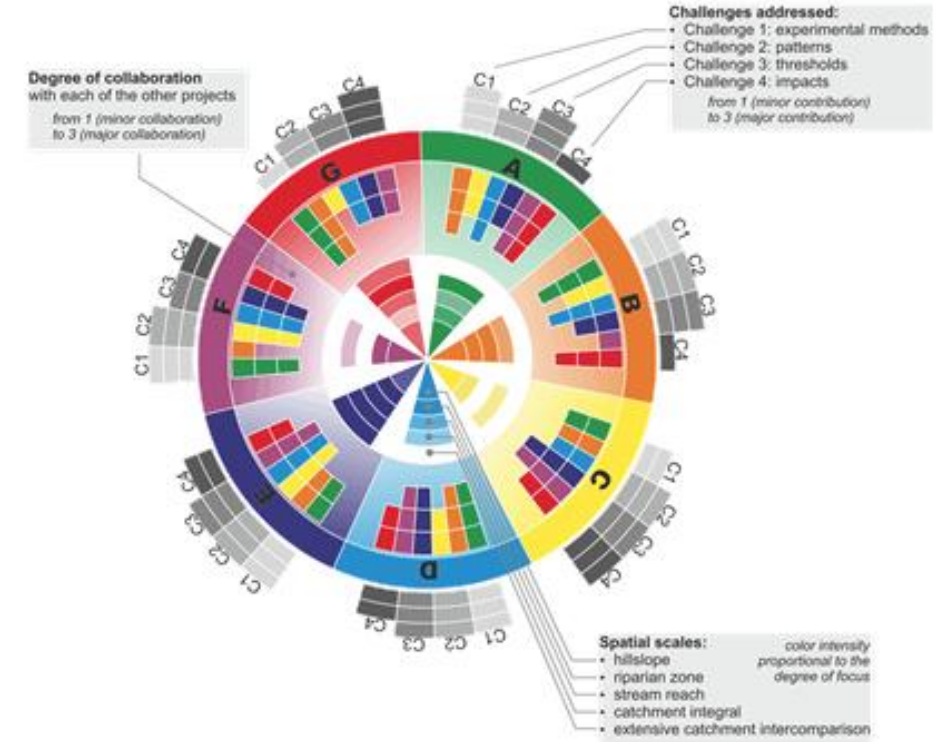
Simplicity vs creativity

Keep it simple!

- Do not overload.
- Aim to one clear message vs many.
- “Must have” vs “nice to have”.

Or help the reader navigate the graph!

- Split the content into n figures or sub-figures.
- Create a hierarchy/sequence (group, highlight, annotate, ...).



INTERACTIVE BLOCK 1

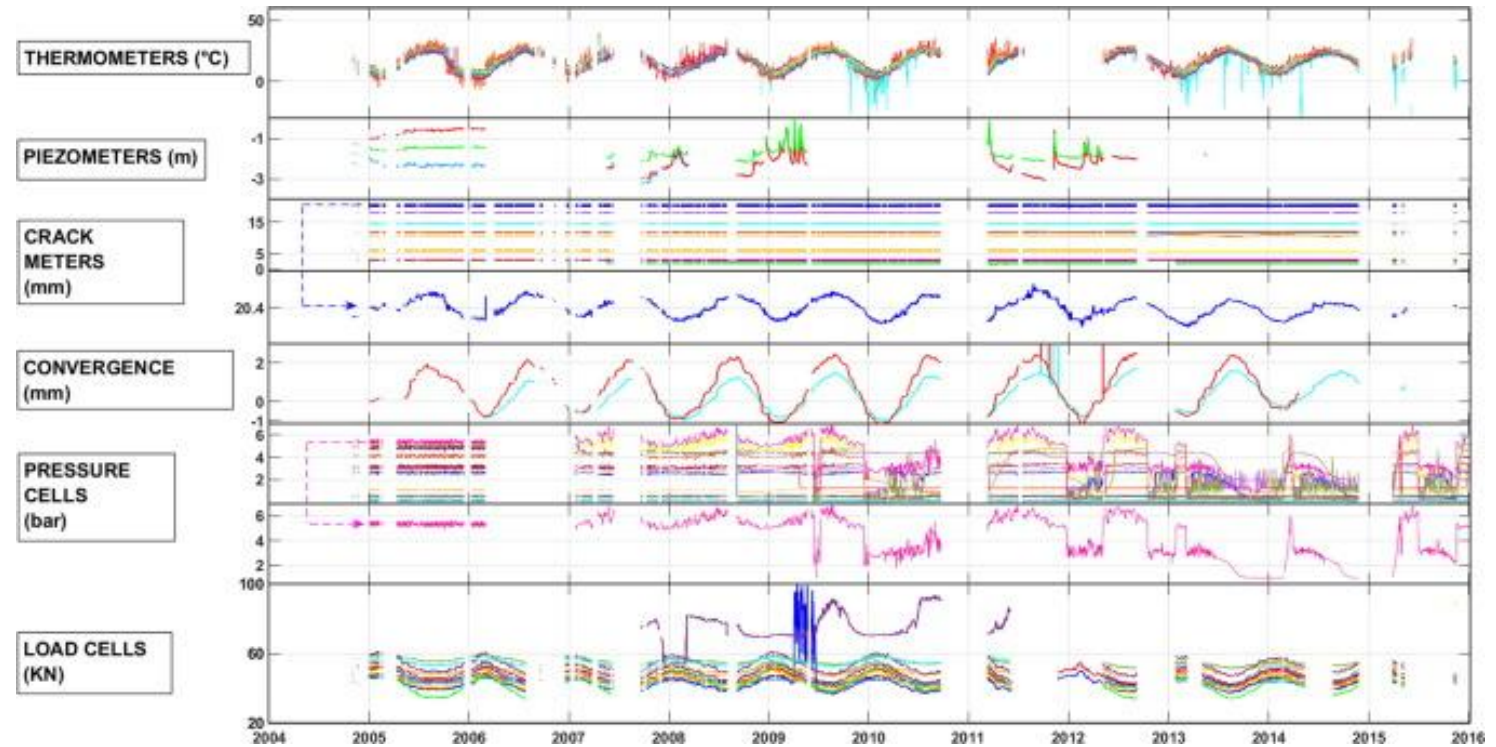
**Raise your hand
if you agree with the statements/question.**



Example 1

What's your thoughts?

- Information content is overloaded.
- Legend needed.



Ceravolo et al., 2021, YMSSP

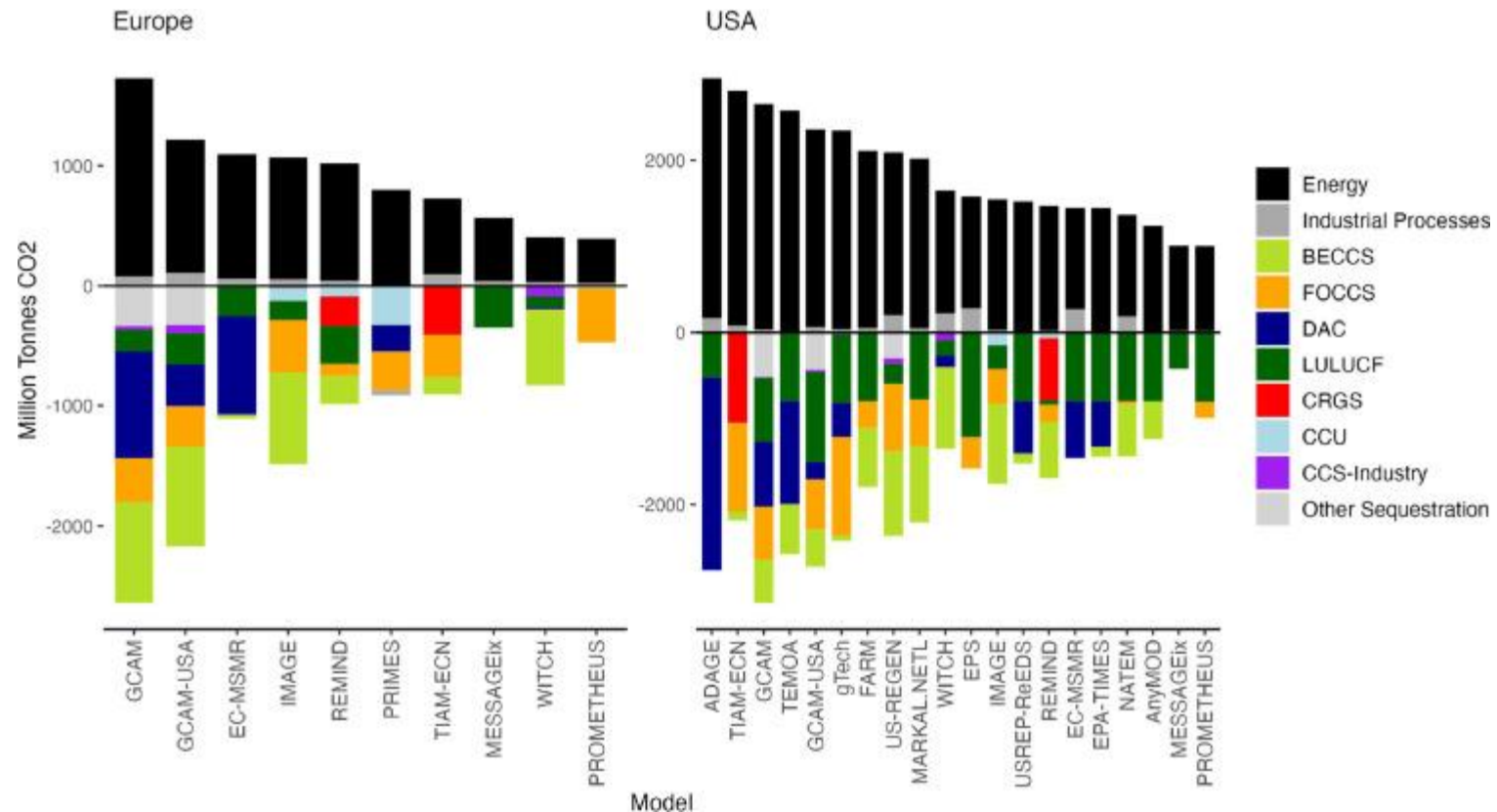
<https://doi.org/10.1016/j.ymssp.2020.107460>

Fig. 7. Static monitoring system. From the top to the bottom: thermometers, piezometers, crack meters (all and a selected time series), convergence, pressure cells (all and a selected time series), load cells.

Example 2

What's your thoughts???

- The chart type is correct.
- The legend is self-explanatory.
- Axis labels are self-explanatory.



Sarmiento et al., 2024, (<https://doi.org/10.1016/j.egycc.2024.100144>)

Fig. 5. Net Zero Difference in Sources of Emissions and Sequestration for Participating Models (2050).

COLOUR SCHEMES

INTERACTIVE BLOCK 2

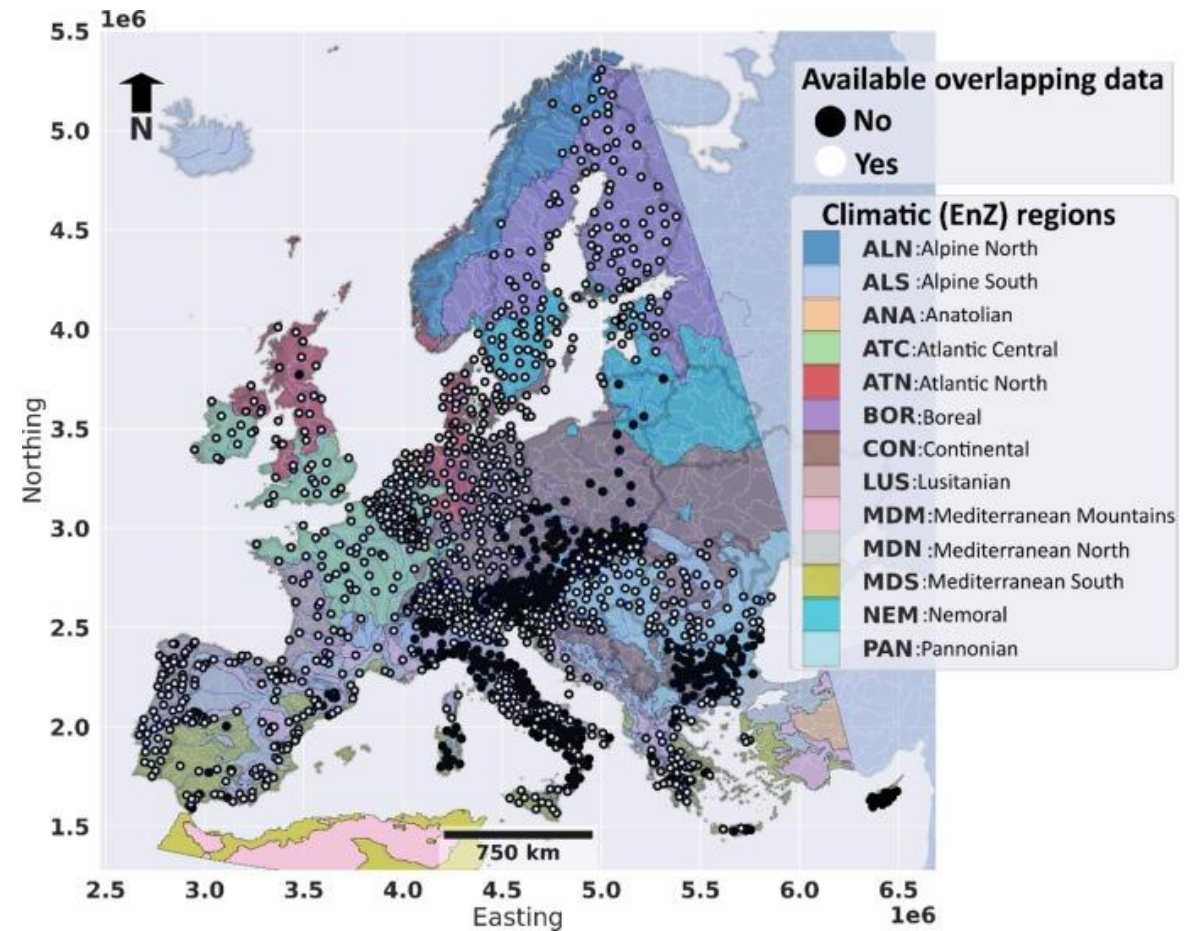
**Raise your hand
if you agree with the statements/question.**



Example 3

What's your thoughts???

- Able to skim the information.
- Strategic use of colour and opacity.
- Legend self-explanatory.



Matthews et al., 2025,

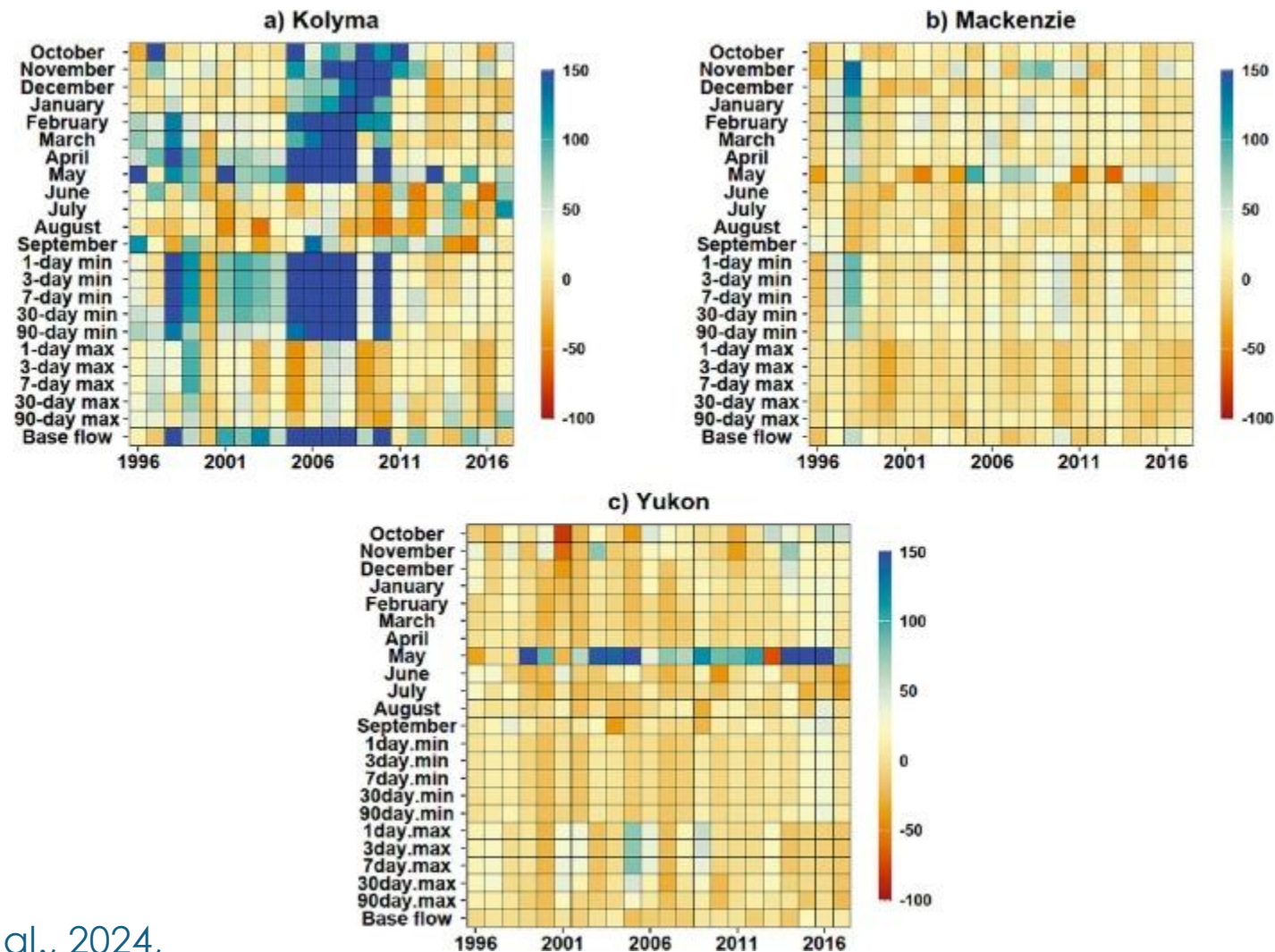
<https://doi.org/10.1016/j.jhydrol.2024.132460>

Fig. 1. An overview of the 1675 REDES gauge locations. Rainfall erosivity events were simulated at all locations (black and white points) in EMO of over the full EMO temporal extent (1990–2023), however only white points contain overlapping events between the REDES and EMO records (1990–2014). A further portion of locations (for example Austria) are not included in the REDES events database (REDESe) due to privacy restrictions on the event-scale data.

Example 4

What's your thoughts???

- The colour scale is appropriate.
- The amplitude of colour interval is adequate.



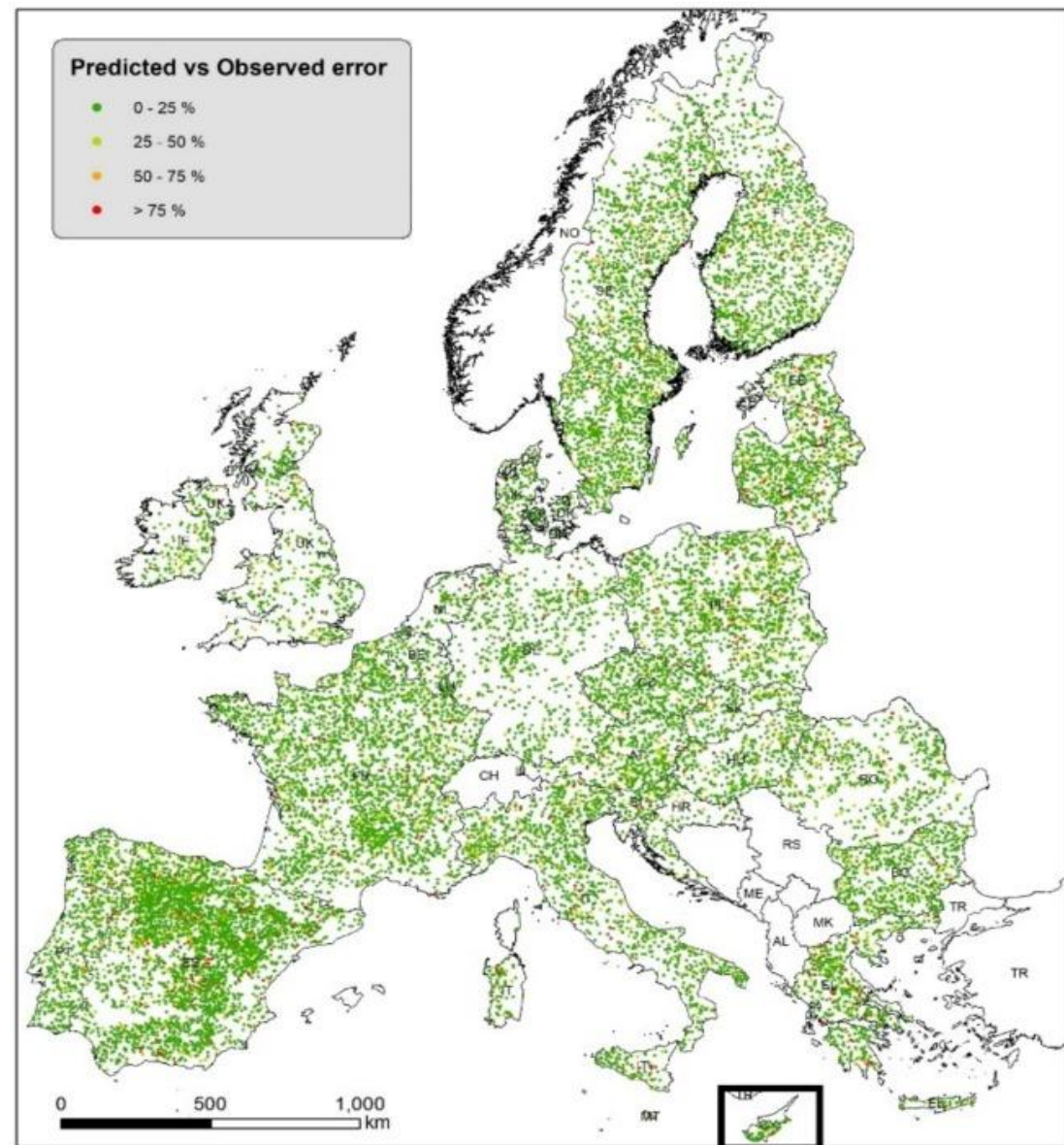
Patro et al., 2024,
(<https://doi.org/10.1016/j.gloplacha.2024.104442>)

Fig. 3. Heat map quantifying the alteration of the flow regime metrics along the a) Kolyma, b) Mackenzie, and c) Yukon rivers according to relative annual discrepancies between pre-and post-impact/dam periods. The legend shows the color key corresponding to variation in the magnitude of the flow regime metrics.

Example 5

What's your thoughts???

- Strategic use of colour and chart type.
- Able to visualise the information.
- Legend symbols should be changed.



Schillaci et al. (2025)

<https://doi.org/10.1016/j.geoderma.2025.117199>

Fig. 7. Spatial distribution of the prediction error.

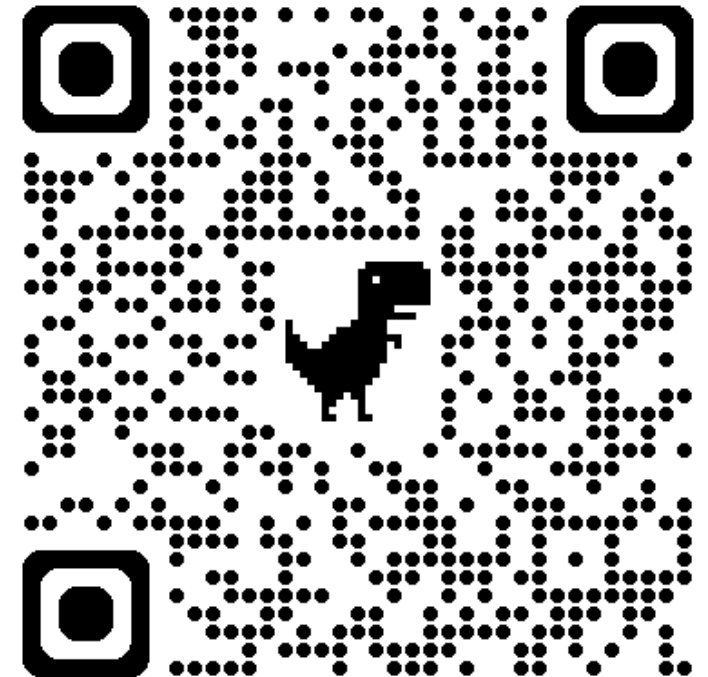
CLIMATE DATA OPERATORS (CDO)

Climate Data Operators (CDO)

CDO is a collection of command line Operators to manipulate and analyse **Climate** and (Numerical Weather Prediction) **NWP** model Data.

Supported data formats are **GRIB 1/2**, **netCDF 3/4**, **SERVICE**, **EXTRA** and **IEG**.

There are **more than 600 operators** available.



Find out about it here:

<https://code.mpimet.mpg.de/projects/cdo>



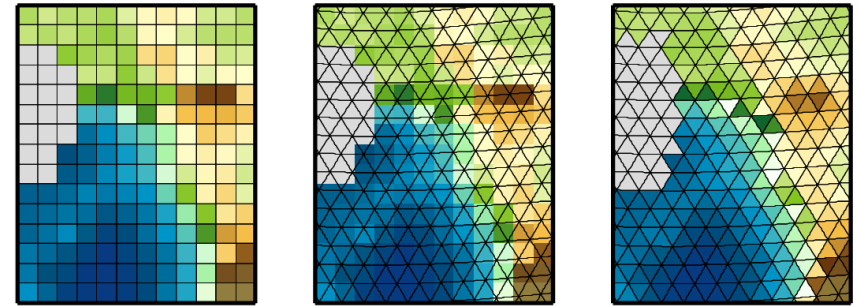
Climate Data Operators (CDO)

What can we do with CDO?

CDO is perfect for data **manipulation**, **analysis**, and **transformation**.

Examples:

- spatial average
- temporal averages
- sum,min,max
- add or subtract two fields (*.nc files)
- add, subtract, multiply by a constant
- Remapping



How can we install CDO?

Install CDO on your system.

Linux: use the terminal: **sudo apt install cdo**

Windows 10/11: download Windows Subsystem for Linux first, then use the terminal

Climate Data Operators (CDO)

How can we use CDO?

CDO is primarily a **command-line tool**. You must **use the terminal** to execute commands.

Synopsis:

cdo *<operator>* infile.nc outfile.nc

- spatial average
- temporal averages
- Add, subtract two fields (*.nc files)
- add, sub, multiply by a constant
- Remapping

cdo ***fldmean*** infile.nc outfile.nc

cdo ***timmean*** infile.nc outfile.nc

cdo ***sub*** infile1.nc infile2.nc outfile.nc

cdo ***mulc,86400*** infile.nc outfile.nc

cdo ***remapbil,r360x180*** infile.nc outfile.nc

Climate Data Operators (CDO)

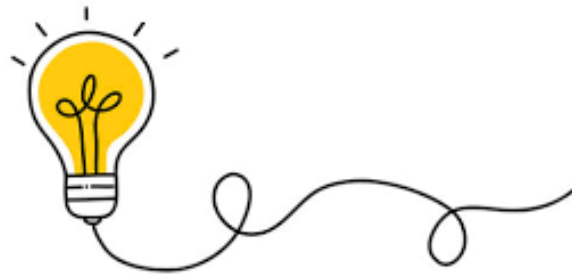
Can we plot something with CDO?

cdo does not have a graphical interface!



You need to accompany it with something else in order to **view** or **plot** the output.

A platform such as ***Panoply***!



PANOPLY

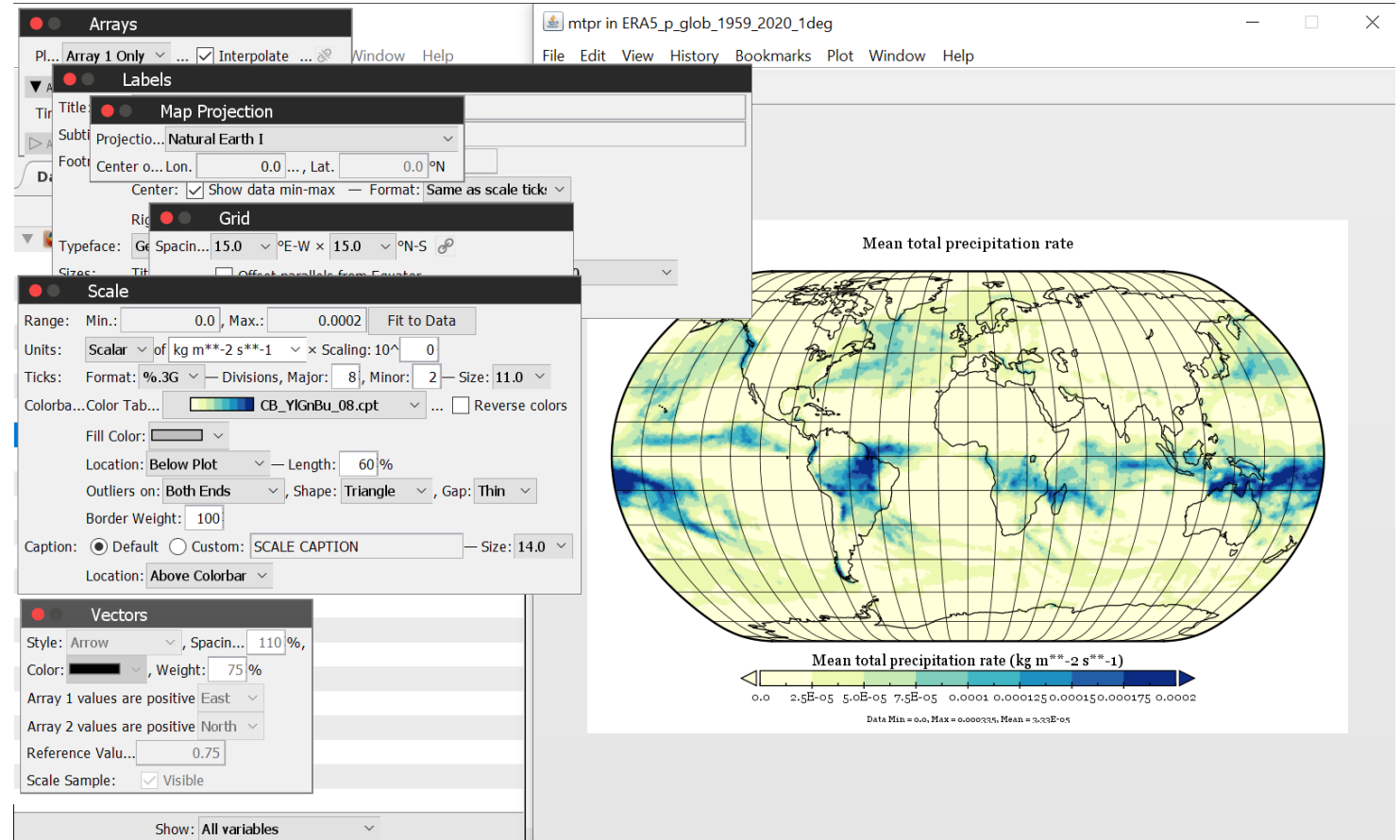
Panoply netCDF, HDF and GRIB Data Viewer

panoply \PAN-uh-plee\, noun: 1. A splendid or impressive array. ...

Panoply plots georeferenced and other arrays from [netCDF](#), [HDF](#), [GRIB](#), etc.

Panoply is a cross-platform application; runs on Macintosh, Windows, Linux and other desktop computers.

Must have: a compatible **Java 11** (or later version) JRE or JDK installed.

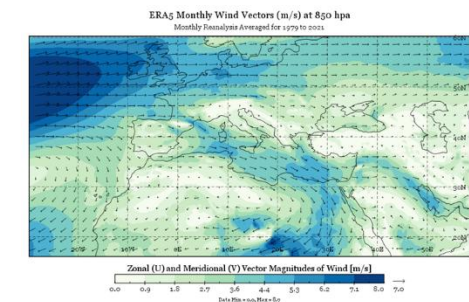
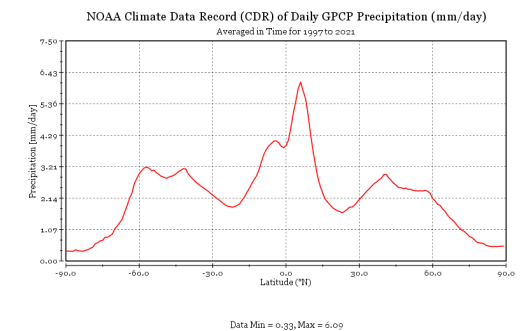
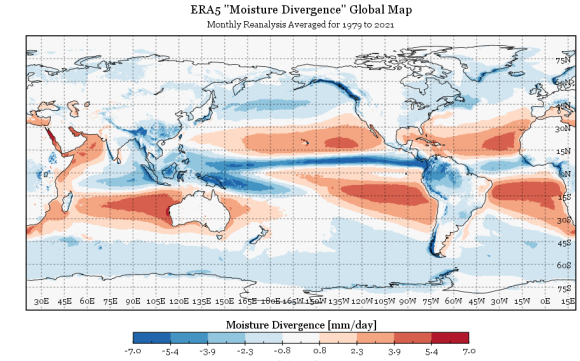


Panoply netCDF, HDF and GRIB Data Viewer

panoply \PAN-uh-plee\, noun: 1. A splendid or impressive array. ...

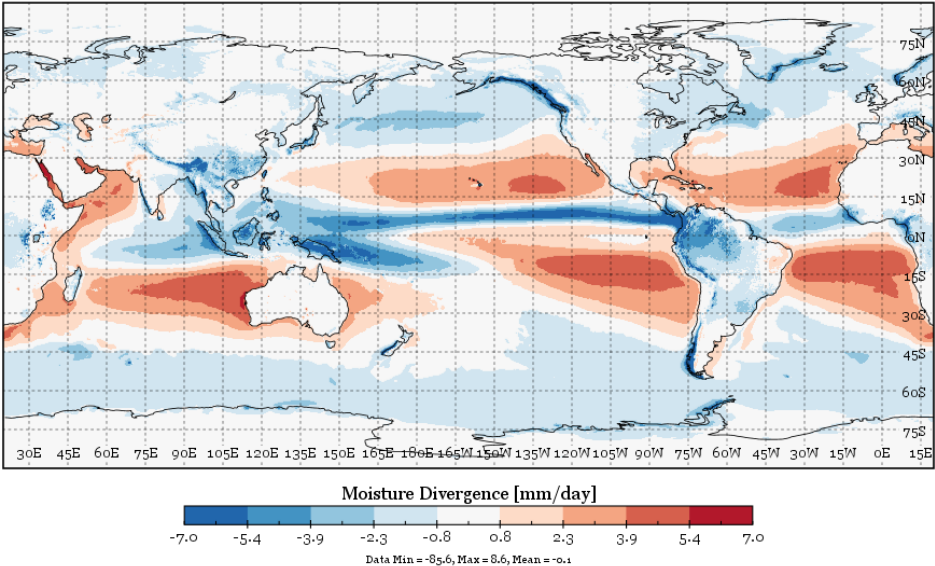
With ***Panoply 5*** you can:

- Create color contour plots of geo-referenced lat-lon, lat-vertical, lon-vertical, time-lat or time-vertical arrays from 2D or larger multi-D variables.
- Create line plots of data from 1D or larger multi-D variables.
- Combine two geo-referenced arrays in one plot by subtracting, summing, averaging, merging, etc.
- Plot global or regional maps using over 200 map projections or make a zonal average line plot.
- Use numerous color tables for the scale colorbar, or apply your own custom RGB color table (e.g., use colorbrewer).
- Export animations as MP4 video, or collection of individual frames.

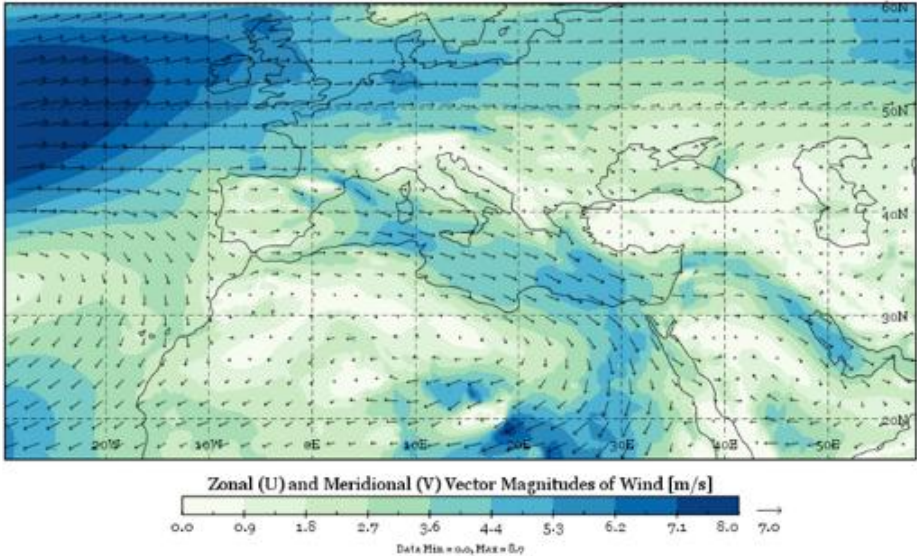


Panoply netCDF, HDF and GRIB Data Viewer

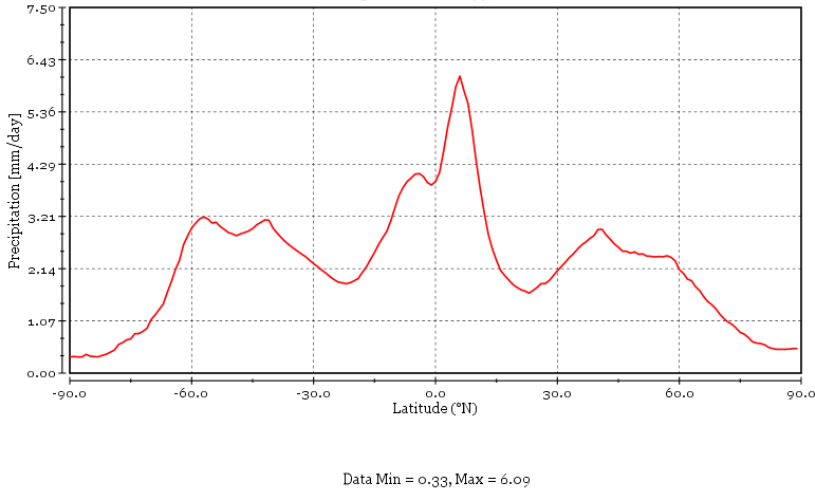
ERA5 "Moisture Divergence" Global Map
Monthly Reanalysis Averaged for 1979 to 2021



ERA5 Monthly Wind Vectors (m/s) at 850 hpa
Monthly Reanalysis Averaged for 1979 to 2021



NOAA Climate Data Record (CDR) of Daily GPCP Precipitation (mm/day)
Averaged in Time for 1997 to 2021



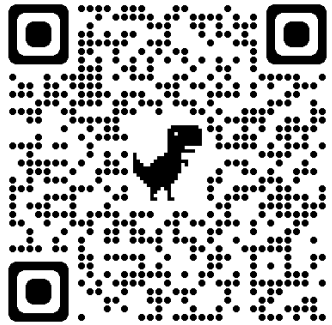
Panoply netCDF, HDF and GRIB Data Viewer

panoply \PAN-uh-plee\, noun: 1. A splendid or impressive array. ...

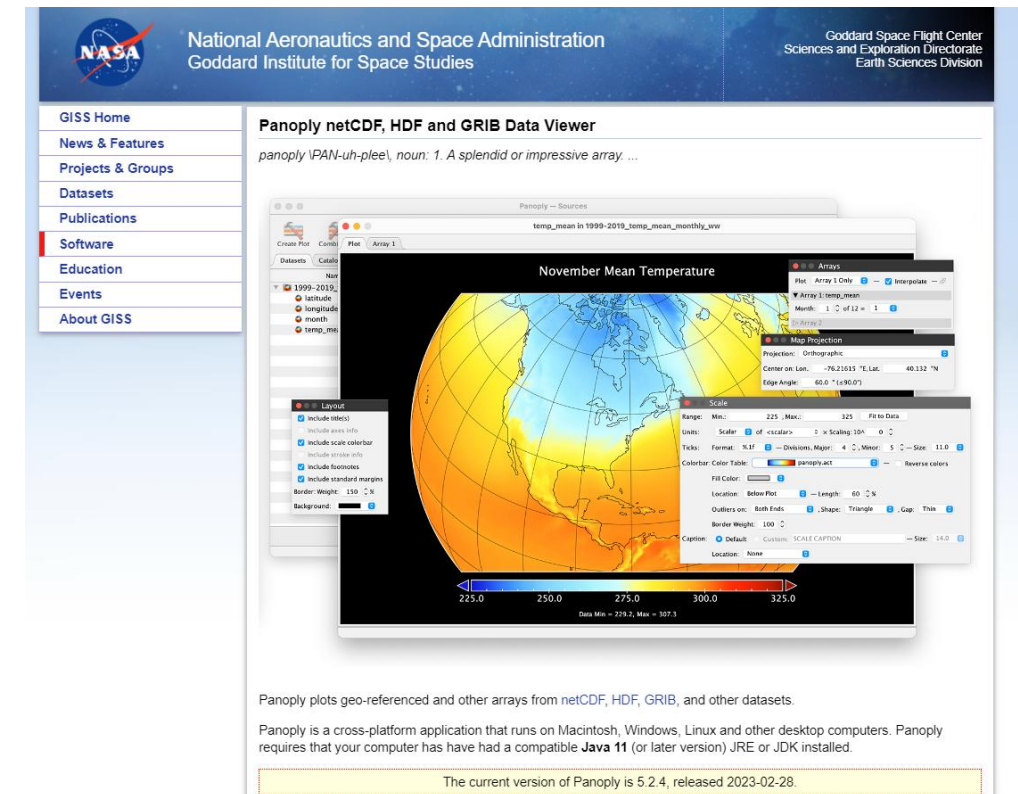
Where and how??

Google: Panoply data viewer

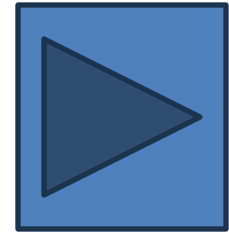
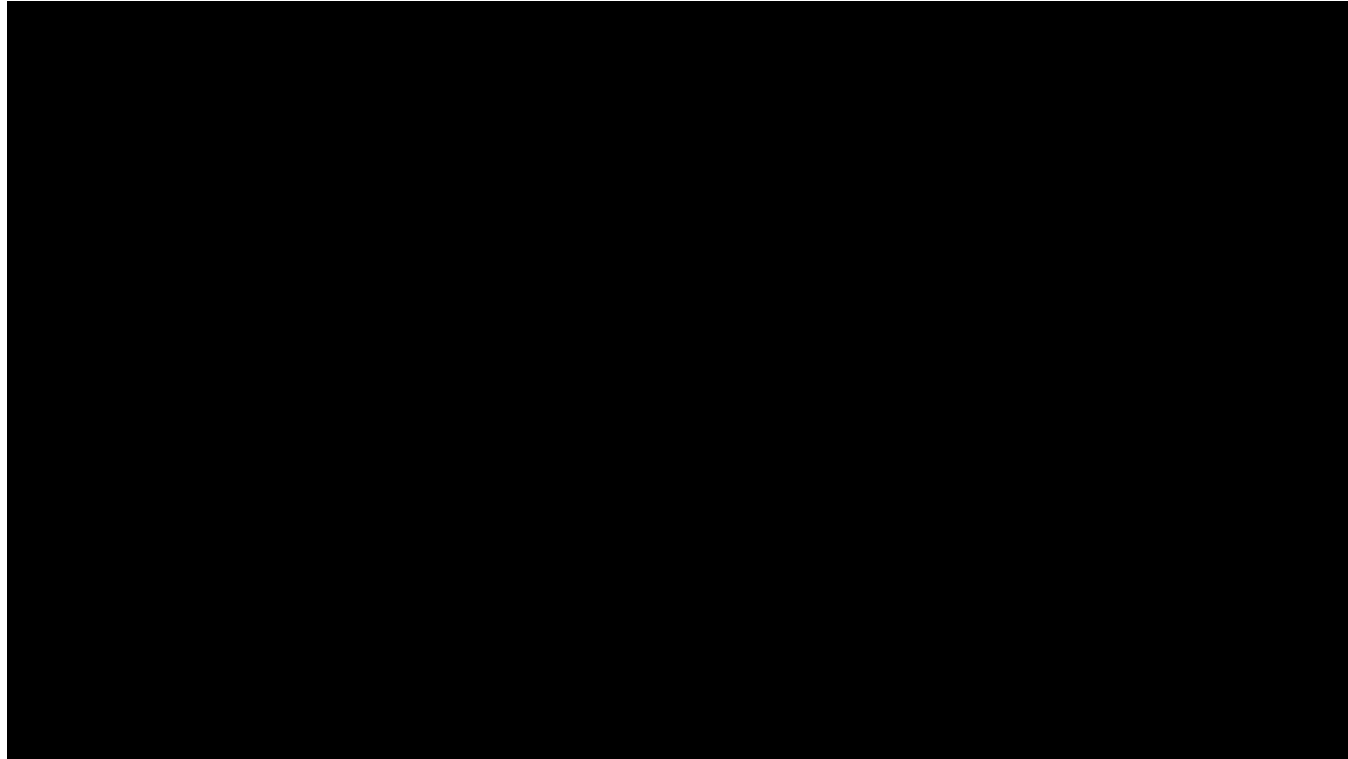
<https://www.giss.nasa.gov/tools/panoply/>



Scroll down and find the [Download Panoply](#) option.




Using CDO and Panoply



More resources on CDO and dealing with netcdf data:

Shout-out to @climateunboxed **YouTube channel** – by Adrian Tompkins (ICTP-Italy)



Climate Unboxed

@climateunboxed · 2.85K subscribers · 18 videos

Climate Unboxed has the aim of sharing information about the weather and climate. ...more


ictp.it/~tompkins

Subscribed

Home Videos Playlists

For You


A Smooth Operator! Detecting Heatwaves, Droughts and multiday events.



16:55


1.5K views · 2 years ago

Climate Unboxed



16:55


Running means, smoothing and removing nonlinear trends



16:24


748 views · 2 years ago

Climate Unboxed



16:24


Calculating diurnal and seasonal cycles of netCDF gridded data



14:13

2.1K views · 3 years ago

Climate Unboxed



14:13

AI TOOLS FOR DATAVIZ

This is just one example:



Download_2025-04-11_173...
spreadsheet - 18.81 KB

I uploaded the file: `Download_2025-04-11_173627.xlsx`
is there a correlation between the number of pages and the price?

Julius

```
</> Loaded all sheets from an Excel file
```

Python

```
1 # load all sheets and print names and keys
2 import pandas as pd
3 # loading file
4 FILEPATH = 'Download_2025-04-11_173627.xlsx'
5 dataframes = read_all_sheets(FILEPATH)
6 # print sheet names
7 df_keys = list(dataframes.keys())
8 print('Sheet names:')
9 print(df_keys)
10 # print head of each sheet
```

Code Explanation
This code snippet calculates the correlation between the number of pages and the price of books, and visualizes this relationship using a scatter plot.

I loaded the "Titelliste" sheet, coerced Seitenzahl and Preis to numeric, computed their Pearson correlation and plotted a scatter to visualize it.
Correlation coefficient between number of pages and price:

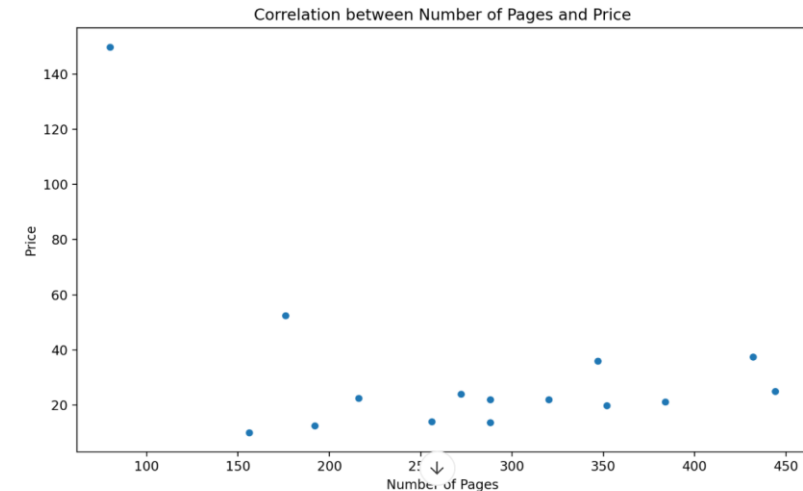
-0.45660952317594
Scatter plot of pages vs. price:

Correlation between Number of Pages and Price



- many options available online. This is just one example: Julius
- here I uploaded a data table and asked to analyze the correlation between two variables
- Julius is reading out the data and interpreting them, then it finds out the best way to fulfill the task
- within seconds, it provides a Python code, a short answer to my prompt and the final plot - cool! but...
- never forget that you, as author, hold the responsibility for your work (reproducible workflow!) - Julius & AI-friends can be helpful at some points but be careful and do not rely entirely on them
- **(—> have you attended the workshop on AI on Tuesday evening?)**

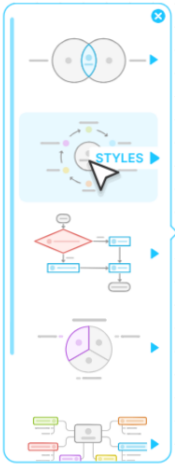
Scatter plot of pages vs. price:





Get visuals from your text

Napkin turns your text into visuals so sharing your ideas is quick and effective.



<https://www.napkin.ai/>

Another example:

Scaling and intermittency in time of urban precipitation in Warsaw, Poland



- Multifractal analysis of Warsaw's 1-minute precipitation data.
- Estimation of parameters α , $C1$ and H by applying 5 multifractal geometry methods.
- Majority of Warsaw rain gauges have distinct similarity of multifractal properties.
- Cascade generators could be used in generating high resolution precipitation.
- Practical parameterization of the cascade generator with only two multifractal parameters.

Dzugaj et al. (2023)
(<https://doi.org/10.1016/j.ejrh.2023.101440>)

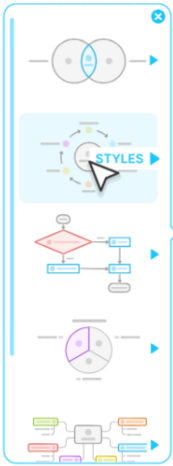
Generate Visuals:

[Home](#) [Pricing](#) [About us](#)

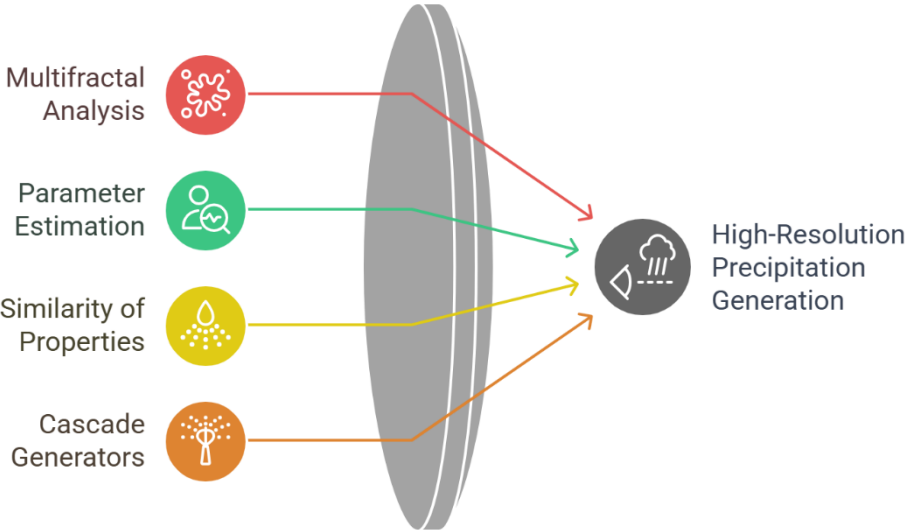


Get visuals from your text

Napkin turns your text into visuals so sharing your ideas is quick and effective.

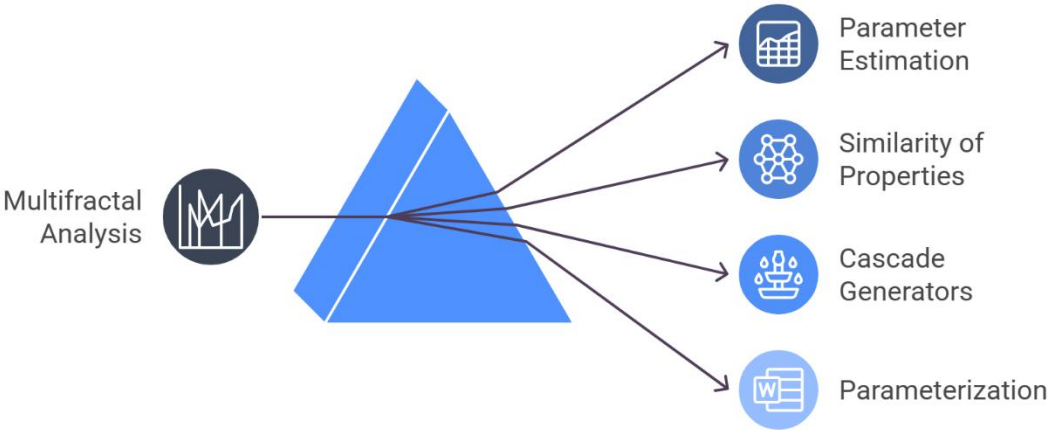


Unifying Multifractal Insights



Made with Napkin

Unveiling Warsaw's Precipitation Dynamics




Made with Napkin




Journal of Hydrology: Regional Studies
Volume 48, August 2023, 101440



Scaling and intermittency in time of urban precipitation in Warsaw, Poland

Dagmara Dżugaj ^{a, b}, Epari Ritesh Patro ^c, Carlo De Michele ^d , Paweł Licznar ^e


Show more

+ Add to Mendeley  Share  Cite

<https://doi.org/10.1016/j.ejrh.2023.101440>

[Get rights and content](#)

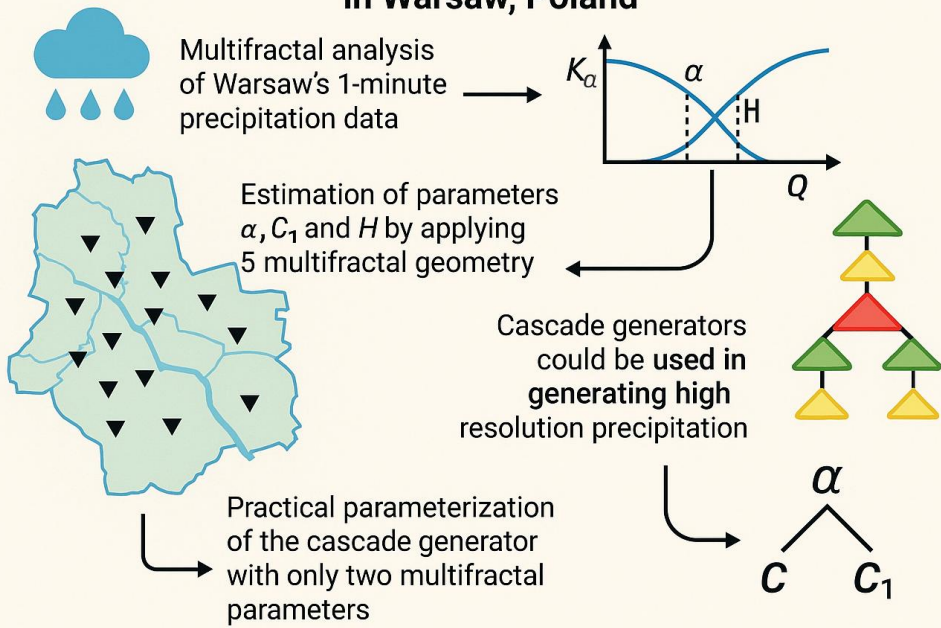
Under a Creative Commons [license](#)

 Open access

Highlights

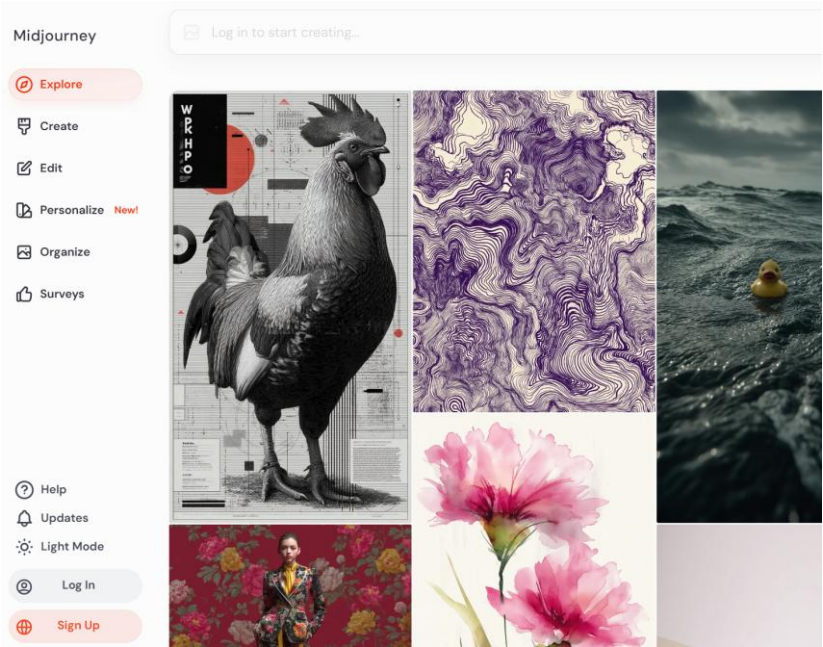
- Multifractal analysis of Warsaw's 1-minute precipitation data.
- Estimation of parameters α , C_1 and H by applying 5 multifractal geometry methods.

Scaling and intermittency in time of urban precipitation in Warsaw, Poland

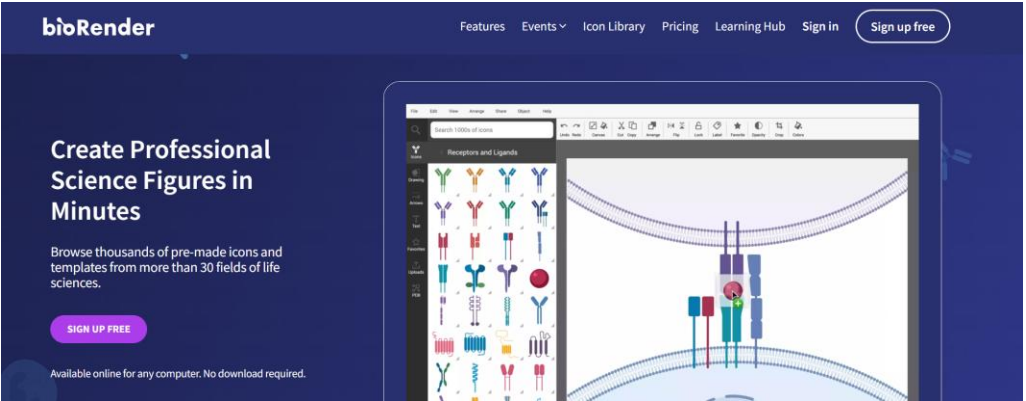


Other Tools:

- There are a lot but here are few I have used !



Midjourney



bioRender

Are AI tools perfect !!



Absolutely Not.



But Makes thing easier



Check Always and Test with your Prompts



Of course, better results with paid versions

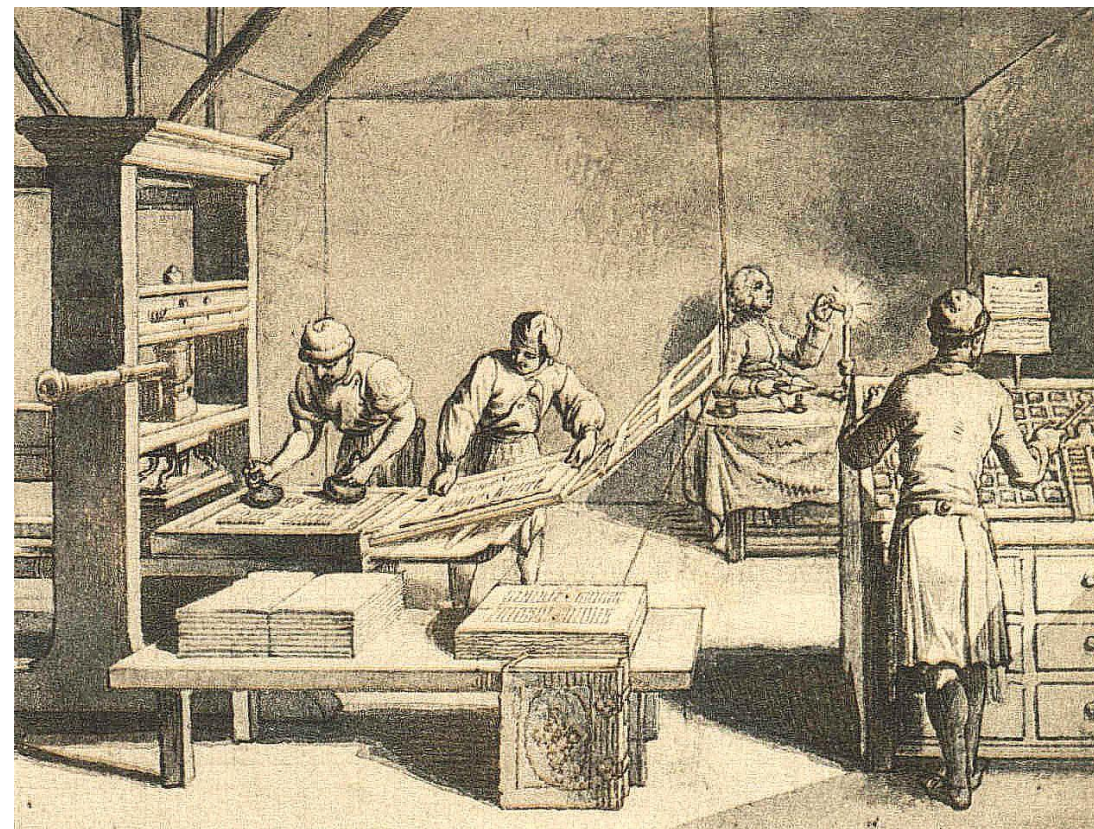


Transforming the Way, We Create Research Visuals

PUBLICATION COMPLIANCE

Always check the publisher guidelines

- Formats
- Image sizes
- Resolution



Formats: raster vs vector graphics

Raster:

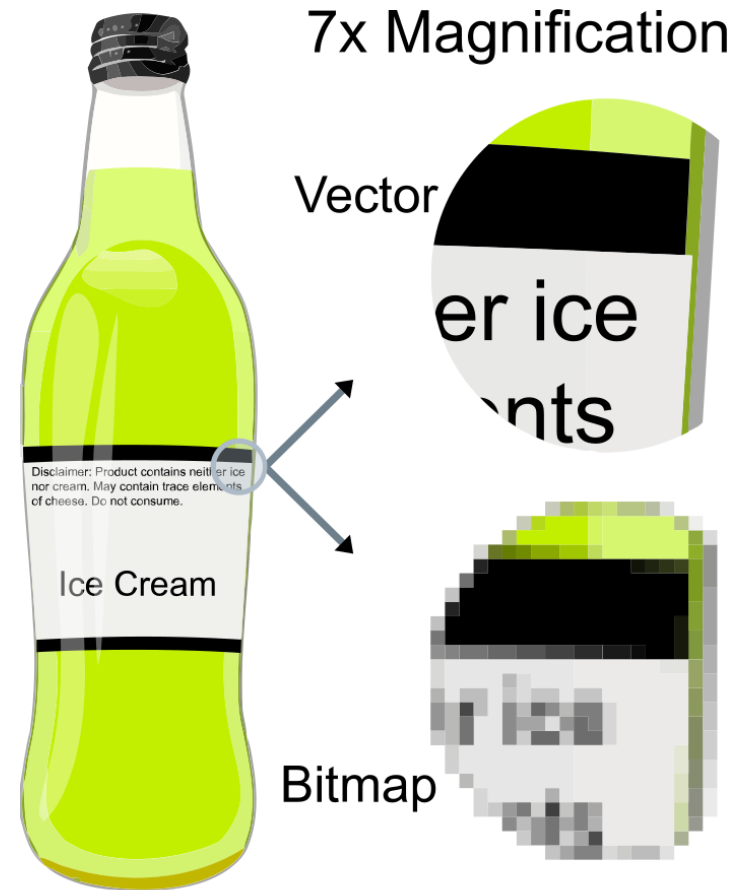
***.jpg, *.png, or *.tif**

- Better for photographs and subtle color variation
- *.png recommended over *.jpg except for photos

Vector

***.pdf, *.ps, *.eps**

- ☐ Better for everything else



Resolution: 300 dpi

- dpi = dots-per-inch
- Resolution depends on size of final figure, but only for raster images.

563 pixel / 4.5 inch = 125 dpi

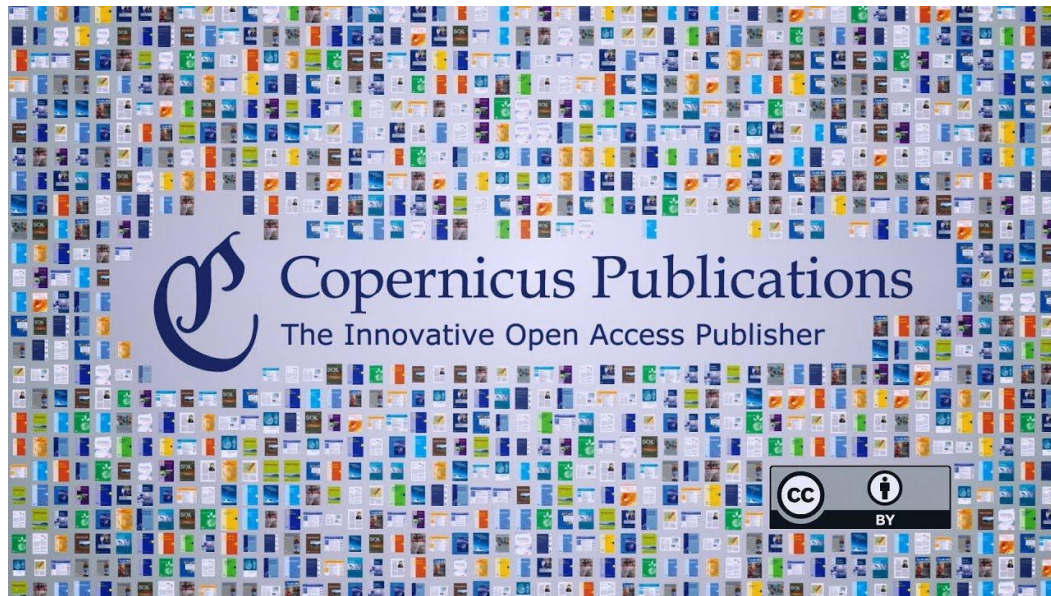


96 pixel / 4.5 inch = 21 dpi



DataViz from the publisher's perspective

Sarah Schneemann & Natascha Töpfer



Copernicus, Editorial Support
(typesetting, image processing)

DataViz from the publisher's perspective

What happens to the article's figures after submission?

- Does it follow our guidelines?
- Reproduction rights have been secured?
- Copyright statements or credits are included, e.g., in the maps and aerials, according to the regulations of the provider?
- No further editing at this stage

DataViz from the publisher's perspective

What happens to the article's figures after submission?

Production file validation

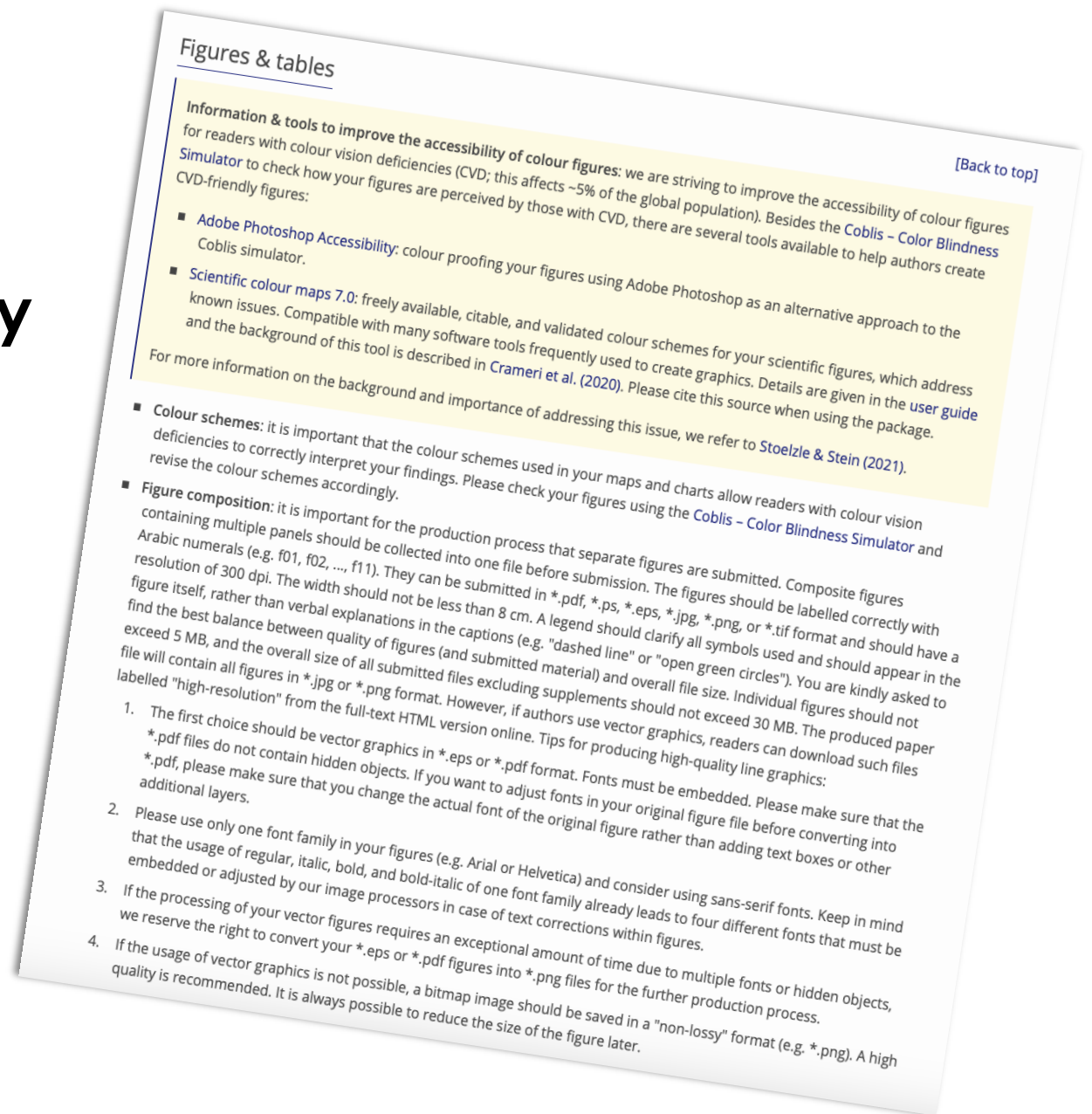
- the figure files uploaded are identical to the accepted PDF version?
- Again, reproduction rights and copyright statements or credits
- Figures quality
- Figure format

Image processing

- Figures are processed to ensure a decent quality: sharpening, cropping, cleaning
- Lite language editing is applied
- All figures are saved in four different formats

DataViz from the publisher's perspective

... about figures' accessibility



DataViz from the publisher's perspective

... about figures' accessibility

- Initial check (review file validation stage), authors are notified about potential issues (but the review process can start)
- Authors often do not follow (or deliberately ignore) the guidelines about figures' accessibility
- All issues have to be solved before the preprint goes online
- The publisher does not force the authors to change their figures but the editor is informed about open issues

DataViz from the publisher's perspective

... most common mistakes, tips for authors

DataViz from the publisher's perspective

... most common mistakes, tips for authors

- Quality:
 - is often less than 300 dpi: makes it difficult to process the figure in an appropriate quality
 - sometimes the figures are much too large: it is difficult for the image processors to handle them appropriately
- Panel labelling:
 - is often missing, or too small in relation to the rest of the figure

DataViz from the publisher's perspective

... most common mistakes, tips for authors

“If one reads the guidelines first before preparing the figures, most of the mistakes can be avoided”

INTERACTIVE BLOCK 3

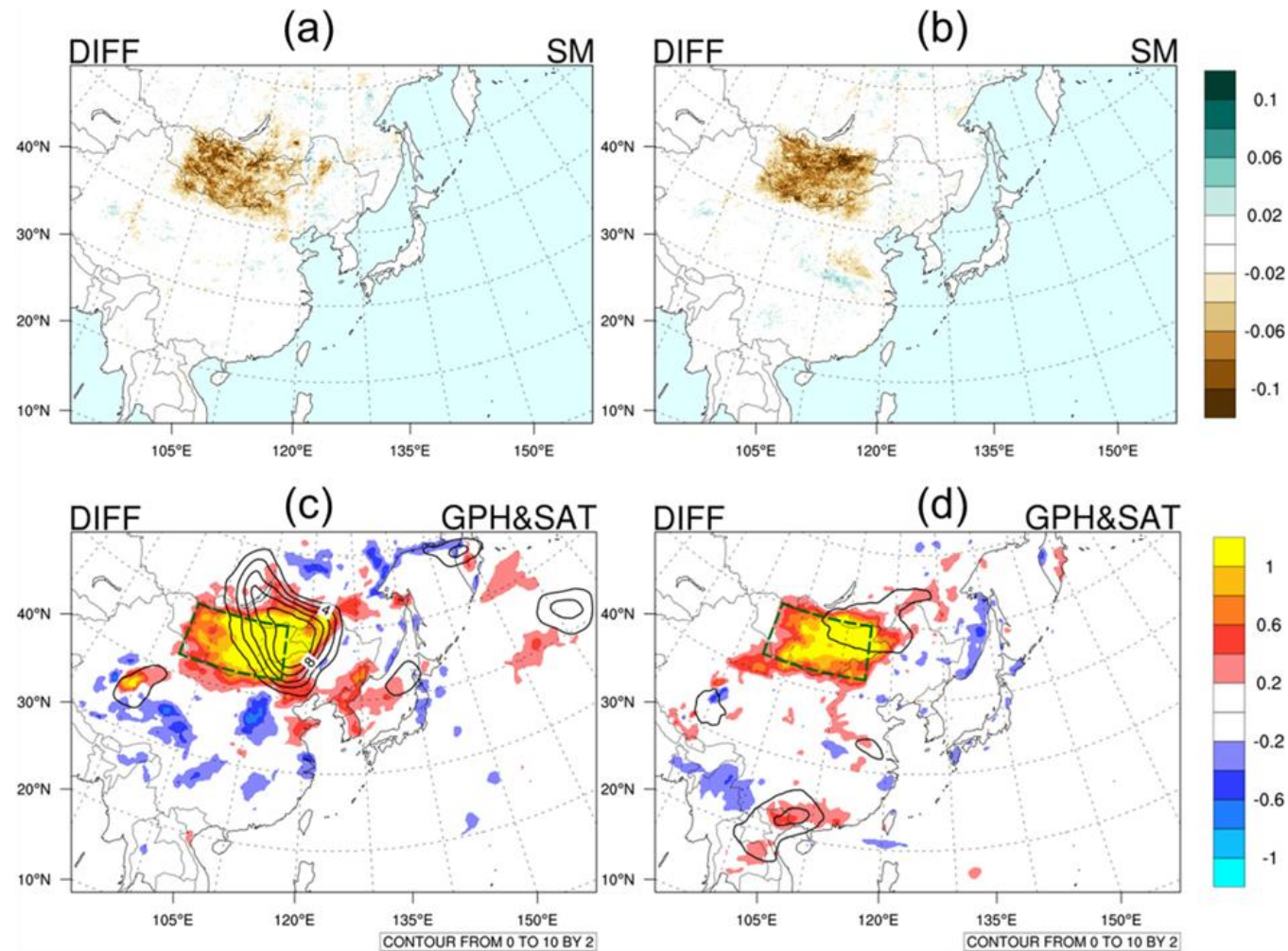
**Raise your hand
if you agree with the statements/question.**



Example 6

What's your thoughts???

- Easy to compare values looking at Geospatial data.
- Color scale and amplitude are optimal.



Yoon et al. (2023) <https://doi.org/10.1029/2022JD037718>

Fig. Differences in the (a and b) surface soil moisture content (m³ m⁻³), and (c and d) SAT50 (°C) (shading) with 500 GPH50 (gpm) (contour) between the LIS50 and Land Information System experiments during the simulation period of 2016 (left column) and 2018 (right column).

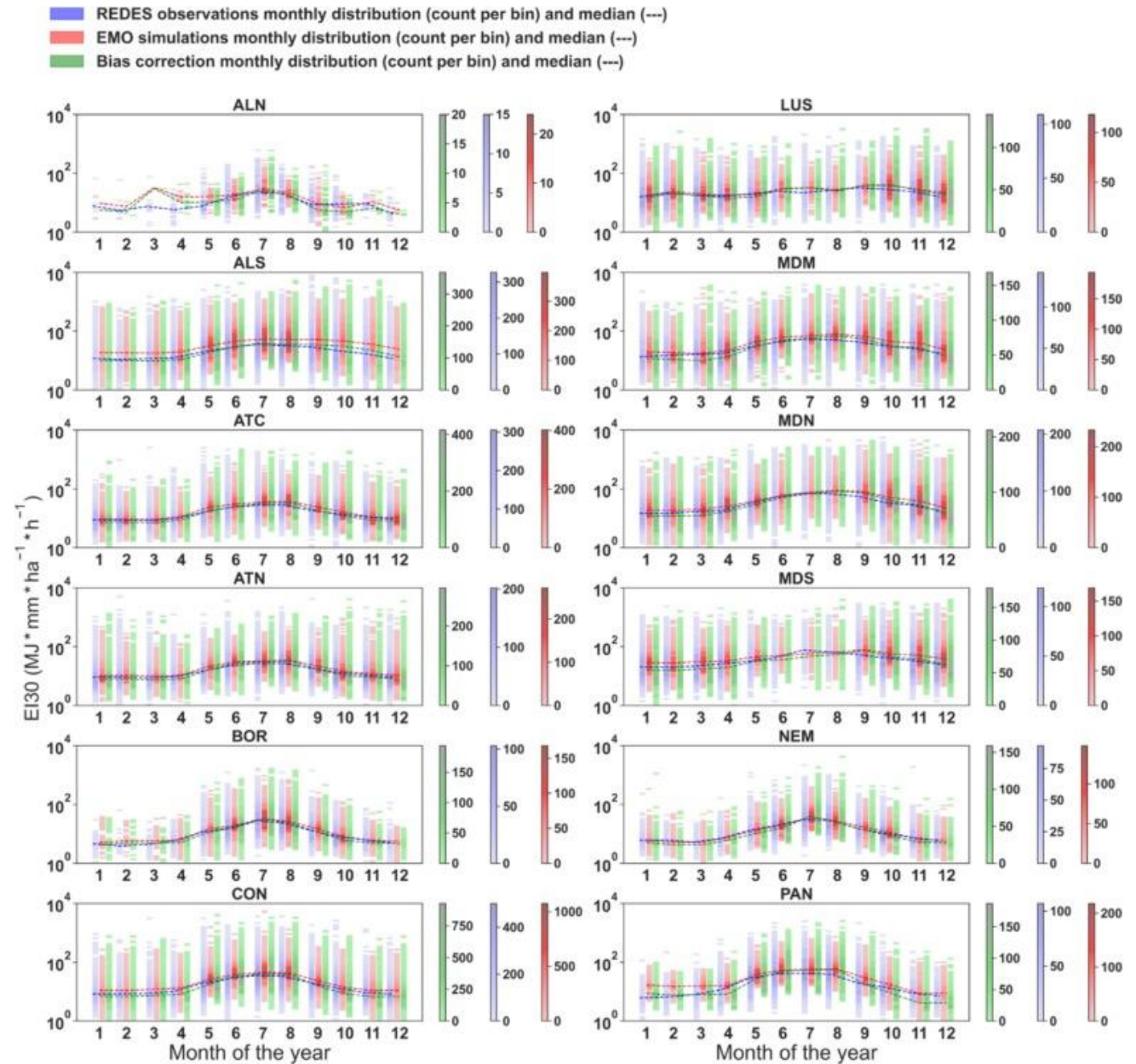
Example 7

What's your thoughts???

- Strategic use of colour and opacity.
- Axis labels are self-explanatory.

Matthews et al., 2025,
(<https://doi.org/10.1016/j.jhydrol.2024.132460>)

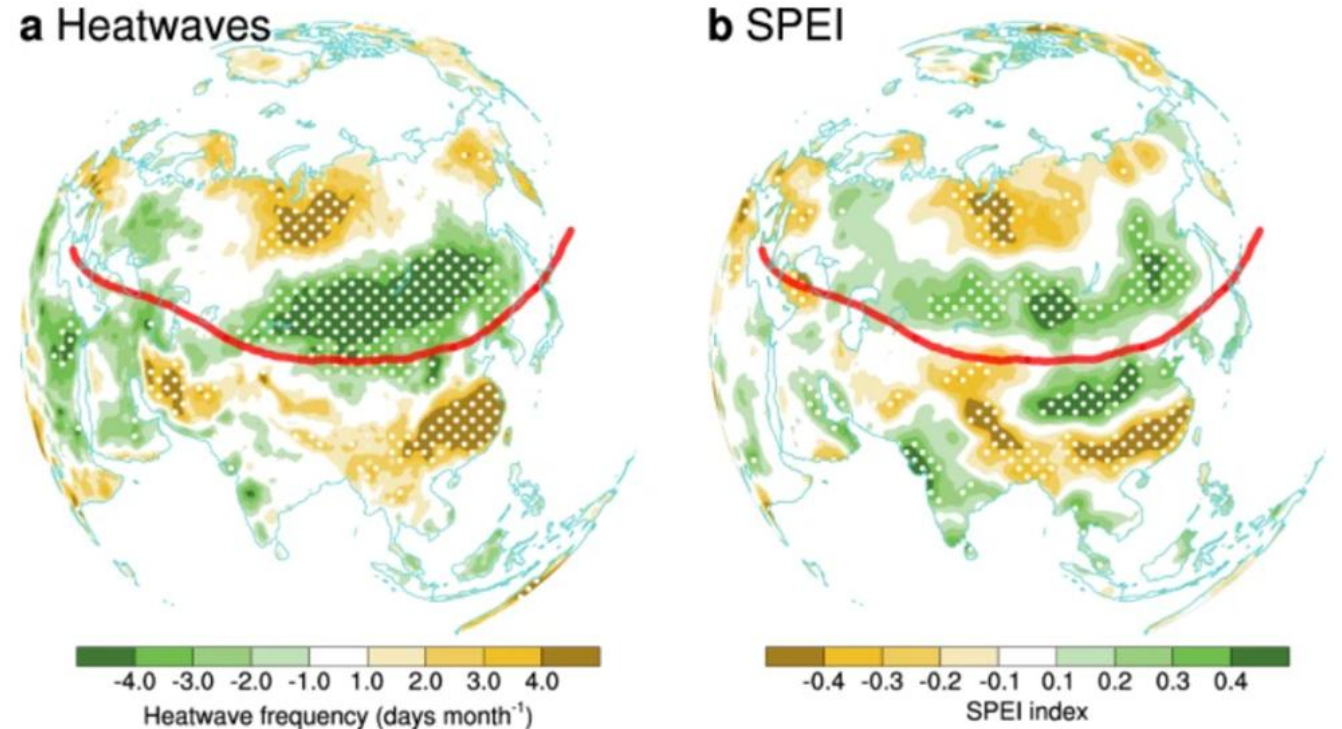
Fig. 11. Monthly comparisons of the distributions of the EI30 magnitudes for REDES gauge measurements (blue) and EMO prior to (red) and (green) bias correction (implementation 3), for each climatic (EnZ) region. For each dataset, the grid colour intensity represents the relative observation count within each rainfall EI class on a monthly basis.



Example 8

What's your thoughts???

- Easy to understand aggregated overlapping data.
- Correct scale and resolution.



Lin et al., 2024, (<https://doi.org/10.1038/s41467-024-46543-x>)

Fig. a Regression map of heatwave frequency anomalies (days month⁻¹) against the normalized EAJ index during the post-1999 period. b Same as (a), except for the standardized precipitation evapotranspiration index (SPEI). Red dash line represents the jet axis in 200 hPa in high summer. Dotted areas are statistically significant at the 0.05 level.

ADDITIONAL RESOURCES

DataViz with R

← → × rpubs.com/Vinit_Sehgal/lgar23 ☆

RPubs by RStudio

Data Visualization and Geospatial Analysis With R

Large-scale Geospatial Analysis (2023)

CHAPTER 0. Import libraries and sample dataset

CHAPTER 1. Raster and shapefile visualization

1.1. Plotting raster data

1.2. Customizing `terra` plot options

1.3. Plotting raster data using `tidyterra`

1.4. Plotting vector data

1.5. Reprojection of rasters using `terra::project`

CHAPTER 2. Geospatial operations on raster/vector data

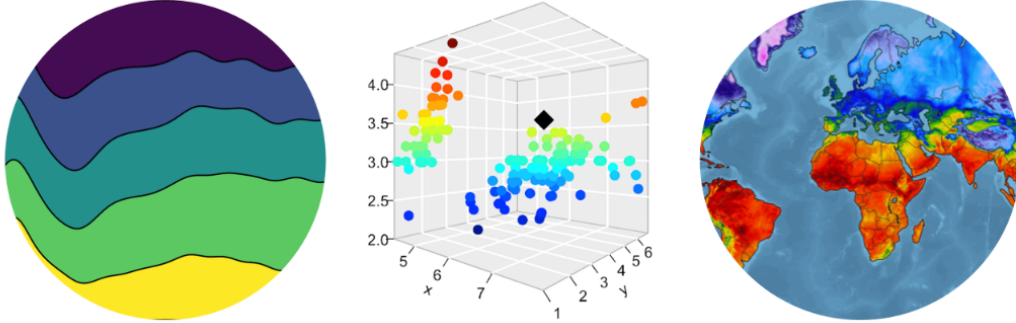
2.1. Raster resampling

2.2. Raster summary statistics

Vinit Sehgal (Louisiana State University) & Debasish Mishra (Texas A&M University)

October/2023

Data Visualization and Geospatial Analysis With R



Large-scale Geospatial Analysis (2023)

Taking examples from global satellite data in `gridded/raster format`, we will demonstrate several common geospatial operations like `projections`, `resampling`, `cropping`, `masking`, `spatial extraction` etc. using rasters,

Website:

https://rpubs.com/Vinit_Sehgal/lgar23

Video:

https://drive.google.com/file/d/10ZQ5l8f_JzzUk6hUCU60LgtyZMCbAq1B/view

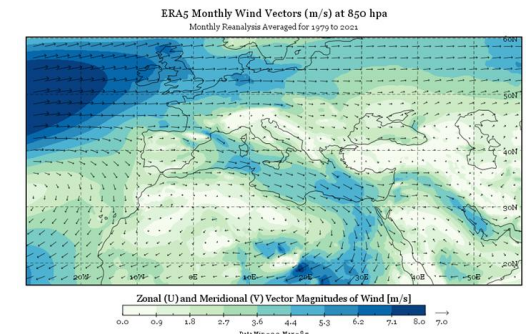
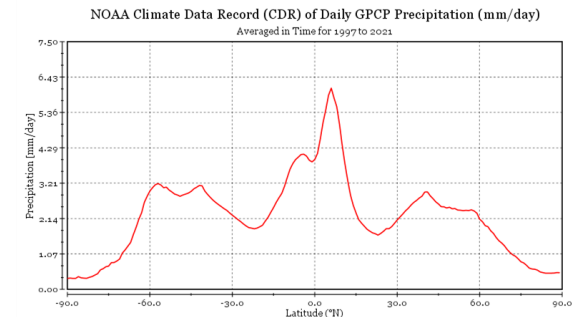
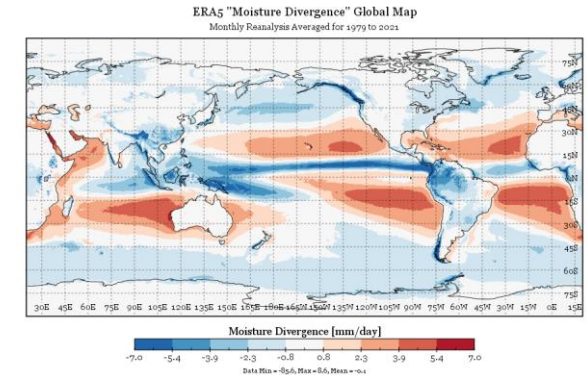
Contact Details:

debmishra@tamu.edu

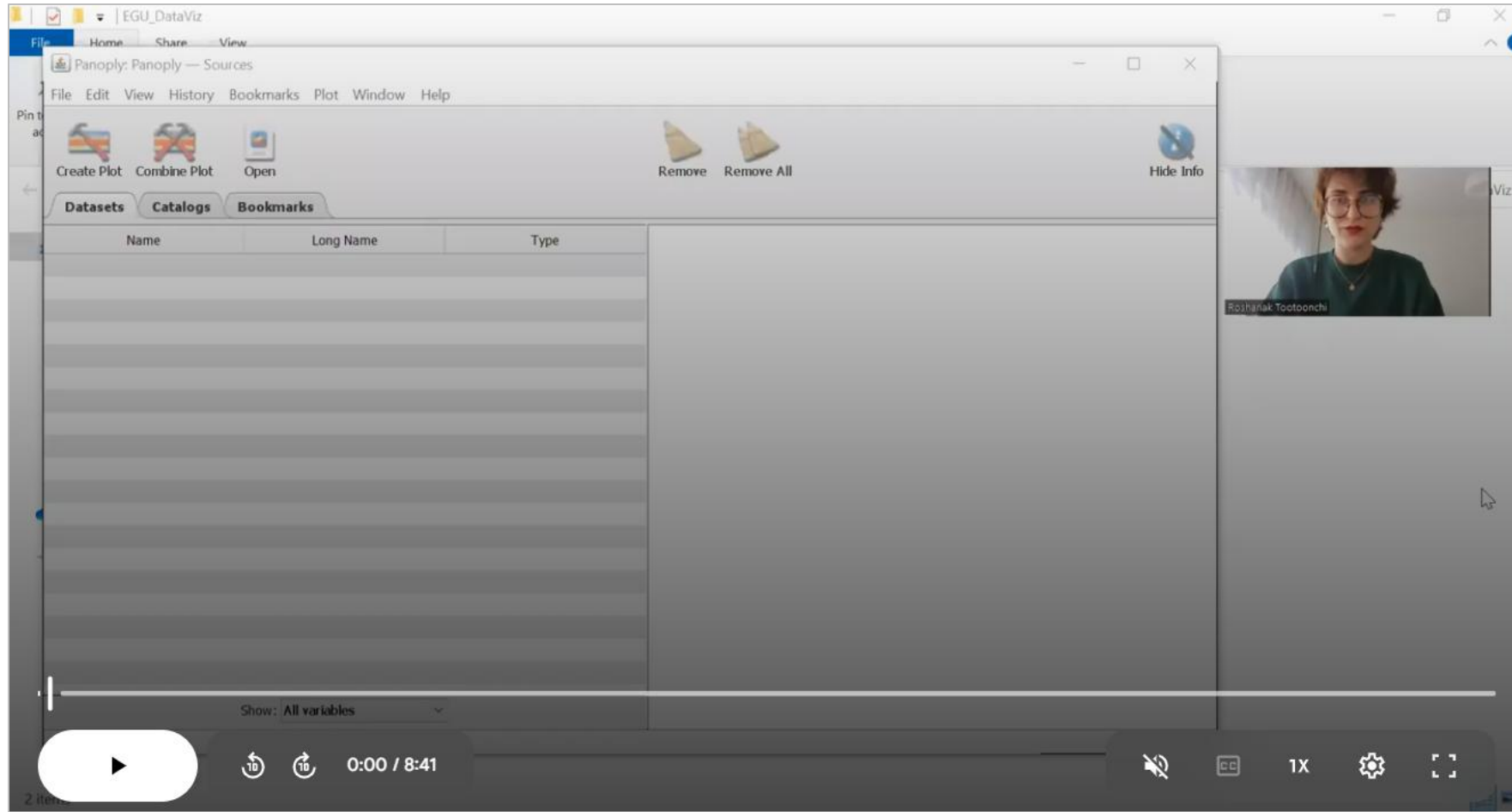
Panoply

With ***Panoply 5*** you can:

- Create color contour plots of geo-referenced lat-lon, lat-vertical, lon-vertical, time-lat or time-vertical arrays from 2D or larger multi-D variables.
- Create line plots of data from 1D or larger multi-D variables.
- Combine two geo-referenced arrays in one plot by subtracting, summing, averaging, merging, etc.
- Plot lon-lat data on a global or regional map using over 200 map projections or make a zonal average line plot.
- Use numerous color tables for the scale colorbar, or apply your own custom RGB color table.
- Export animations as MP4 video, or collection of individual frames.



Panoply



Video:

<https://drive.google.com/file/d/1FMbxLGjJssgKlrigJCjiSs6fXGjRPKt7/view>

NCAR Command Language (NCL)

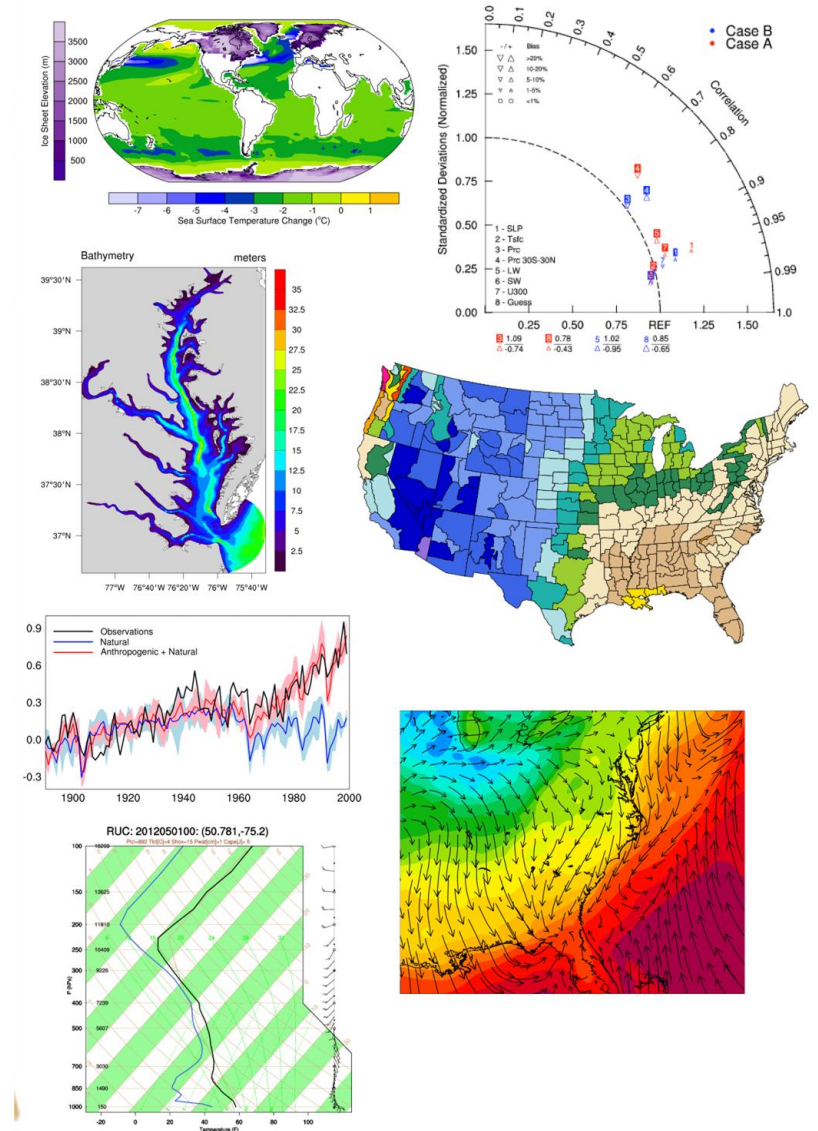
NCL is an interpreted language designed for data analysis and visualization.

NCL is open source! It is available for MacOS, Linux, and Windows systems running the Windows 10 Linux subsystem.

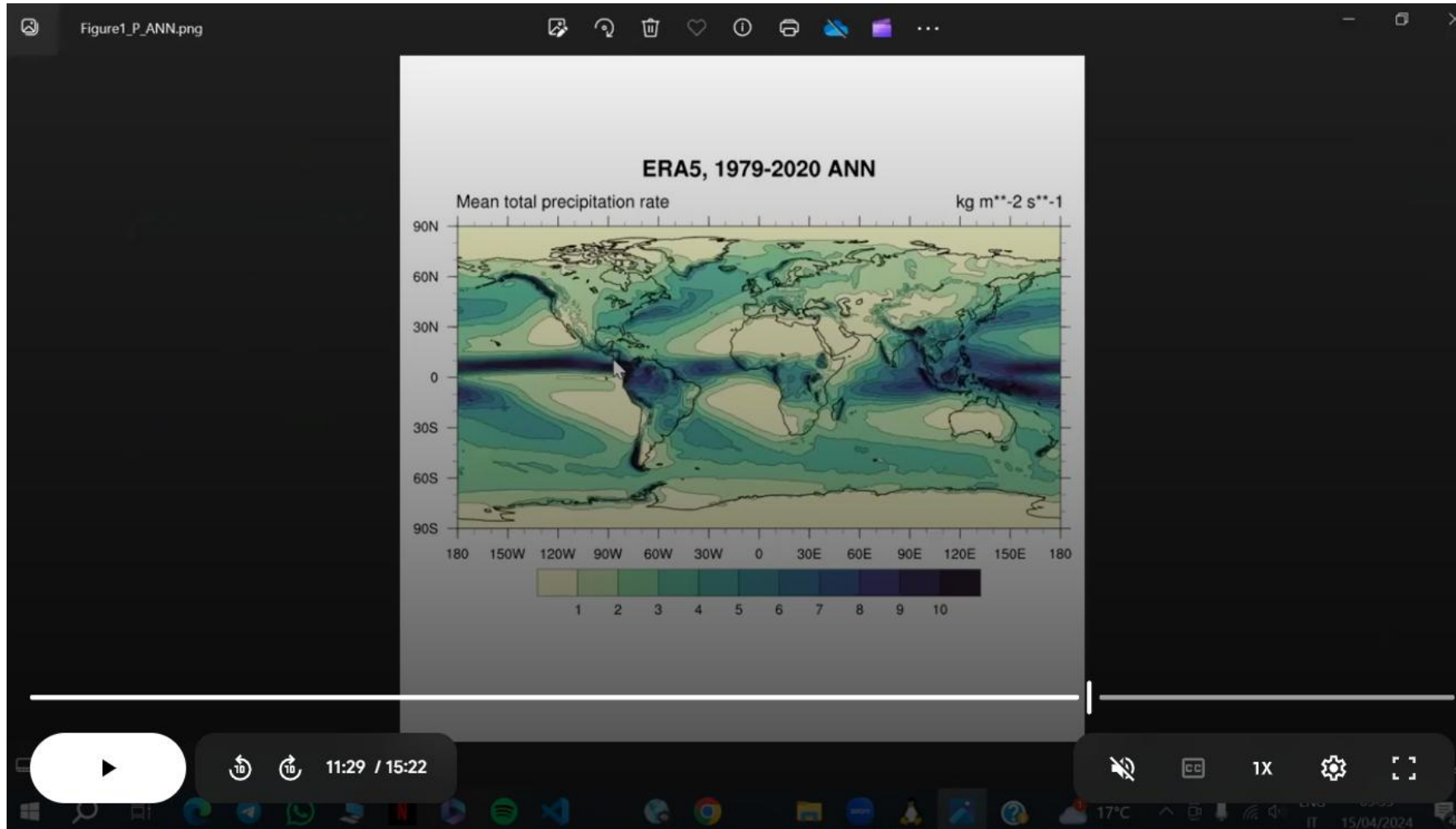
It supports NetCDF, GRIB, Shapefile, etc.

There are a lot of useful built-in functions.

It's got many graphic resources, and high-quality graphics can be created.



NCAR Command Language (NCL)



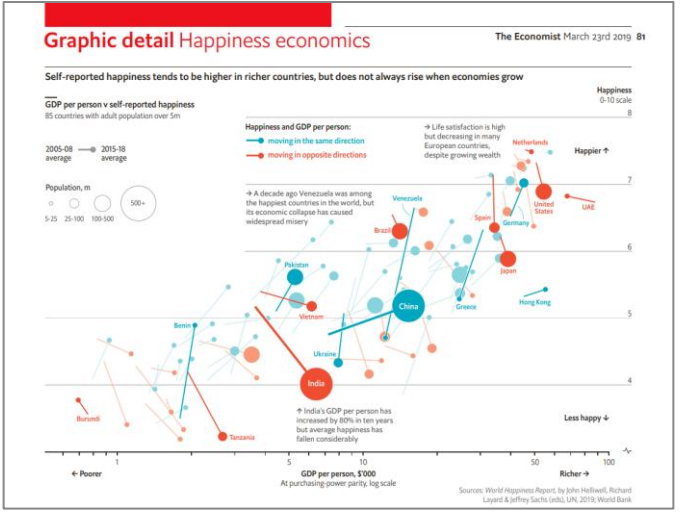
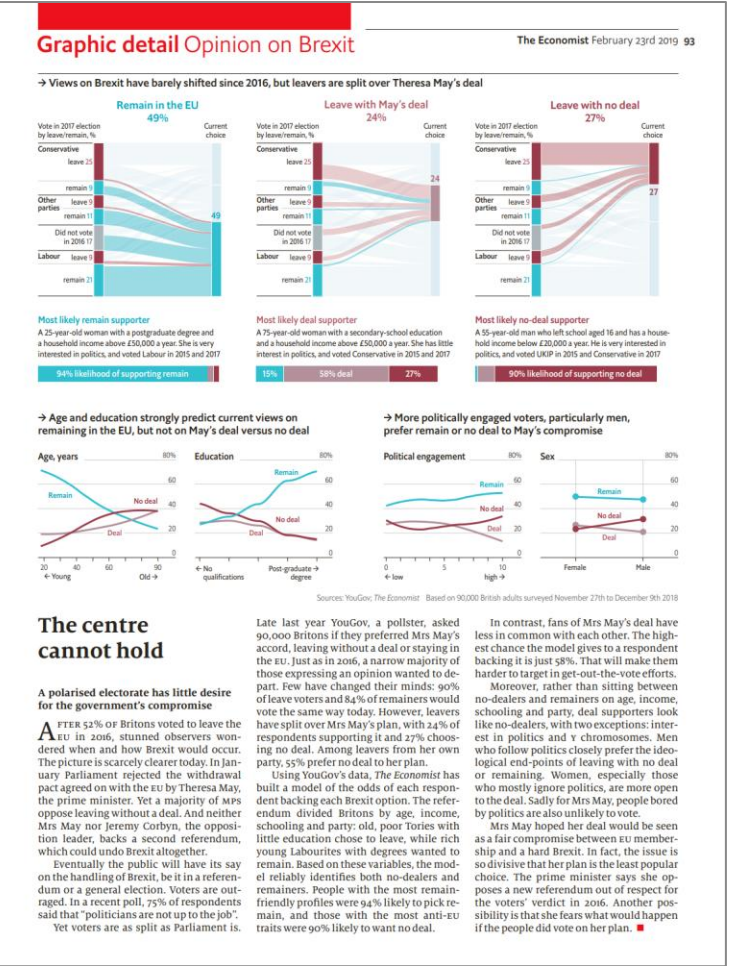
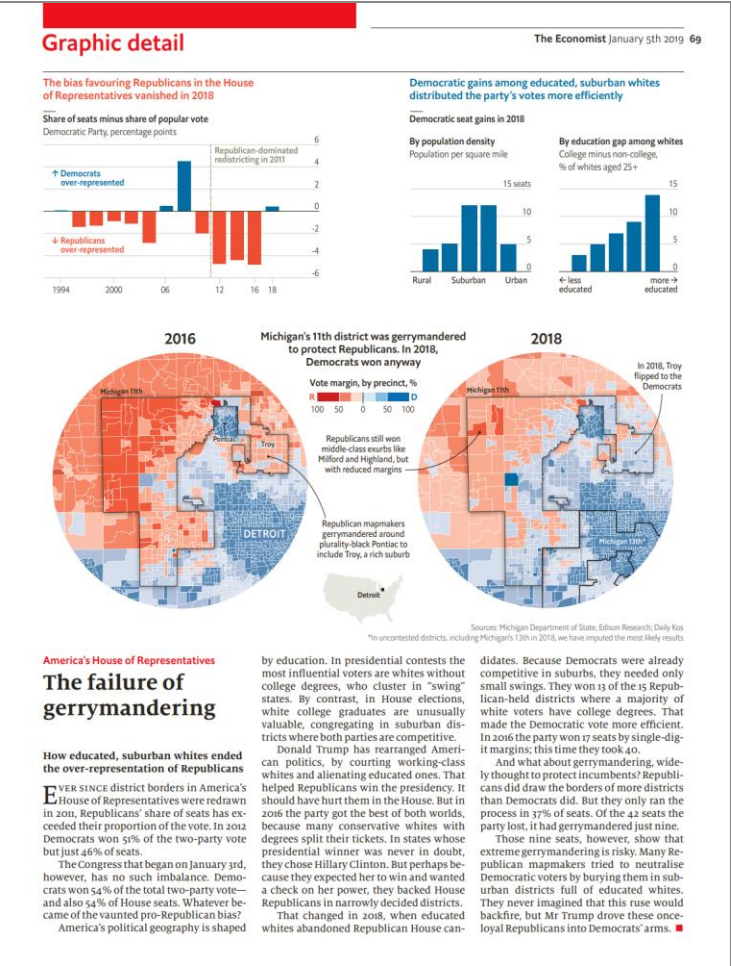
Applications and examples:

<https://www.ncl.ucar.edu/Applications/>

Video:

<https://drive.google.com/file/d/1ktjxWxq4TuL9mTpcjPkm6hHuTezvMxl9/view>

Interesting DataViz



SOURCE:
<https://infographics.economist.com/2019/AChristmasGiftForYou/AYearInGraphicDetail.pdf>

Interesting DataViz



September 20, 2023

Bailu: The transition to autumn

Victor Sanjinez



September 19, 2023

The hottest summer ever

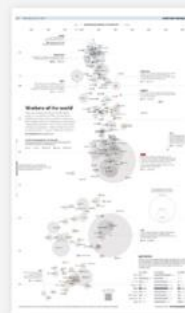
Davies Christian Surya, Rocio Marquez



August 15, 2023

How much waste water will be released from Fukushima?

Davies Christian Surya



July 13, 2023

Workers of the world

Yan Jing Tian



June 2, 2023

America's cash crunch

Marcelo Duhalde



April 4, 2023

Calling all urban detectives!

Kaliz Lee



April 3, 2023

'The brick': world's first mobile phone

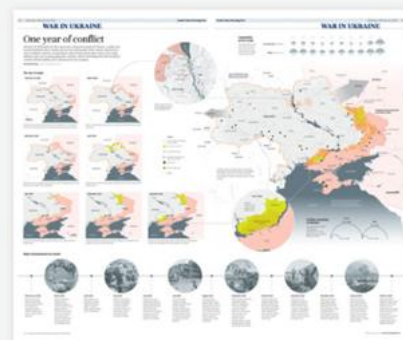
Victor Sanjinez, Marcelo Duhalde



March 29, 2023

China and Russia's 'no limits' friendship

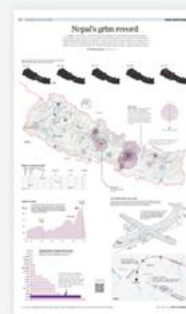
Victor Sanjinez



February 18, 2023

WAR IN UKRAINE: One year of conflict

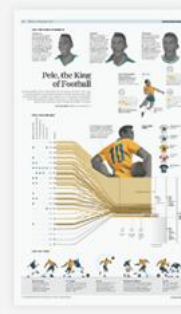
Dennis Wong



February 9, 2023

Nepal's grim record

SCMP Graphics



February 6, 2023

Pele, the king of football

Victor Sanjinez



January 17, 2023

The rabbit hops in

Brian Wang



January 12, 2023

Hit local films at Hong Kong's box office

Kaliz Lee

South China Morning Post

SOURCE: <https://multimedia.scmp.com/culture/article/SCMP-printed-graphics-memory/>

Q&A

Thank you for your attention!

Conveners:

Paola Mazzoglio (Politecnico di Torino, Italy) – paola.mazzoglio@polito.it

Edoardo Martini (University of Leipzig, Germany) - edoardo.martini@uni-leipzig.de

Roshanak Tootoonchi (University of Trento, Italy) - roshanak.tootoonchi@unitn.it

Epari Ritesh Patro (University of Oulu, Finland) – ritesh.patro@oulu.fi

Xinyang Fan (University of Erlangen-Nuremberg, Germany) - xinyang.fan@unibe.ch

Invited speaker:

Fabio Crameri (Undertone.design & ISSI Bern, Switzerland) - fabiocrameri@undertone.design